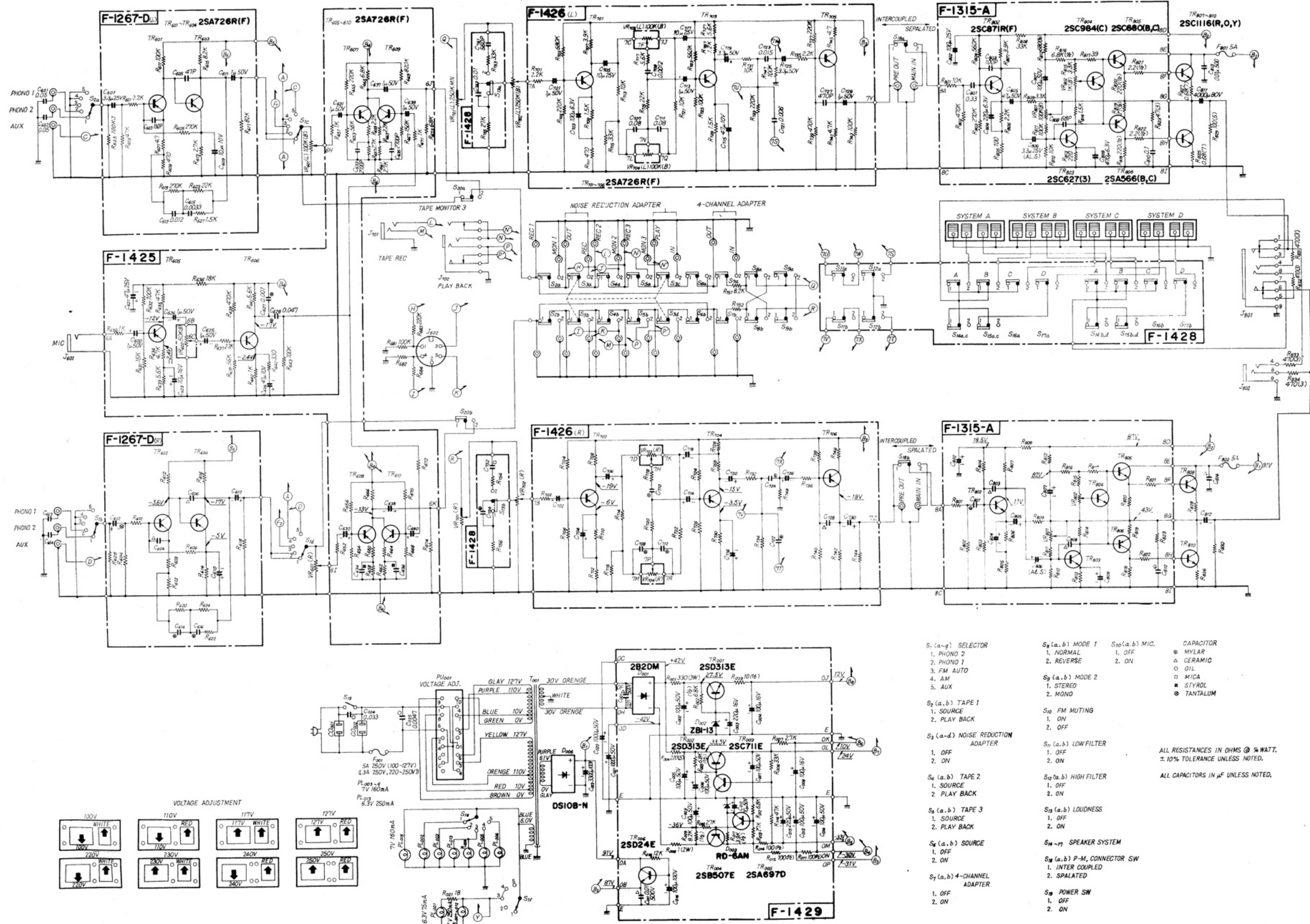


# SCHEMATIC DIAGRAM OF AMPLIFIER SECTION



5. (a-g) SELECTOR  
 1. PHONO 2  
 2. PHONO 1  
 3. FM AUTO  
 4. AM  
 5. AUX
- S<sub>2</sub> (a,b) TAPE 1  
 1. SOURCE  
 2. PLAY BACK
- S<sub>3</sub> (a-d) NOISE REDUCTION ADAPTER  
 1. OFF  
 2. ON
- S<sub>4</sub> (a,b) TAPE 2  
 1. SOURCE  
 2. PLAY BACK
- S<sub>5</sub> (a,b) TAPE 3  
 1. SOURCE  
 2. PLAY BACK
- S<sub>6</sub> (a,b) SOURCE  
 1. OFF  
 2. ON
- S<sub>7</sub> (a,b) 4-CHANNEL ADAPTER  
 1. OFF  
 2. ON
- S<sub>8</sub> (a,b) MODE 1  
 1. NORMAL  
 2. REVERSE
- S<sub>9</sub> (a,b) MODE 2  
 1. STEREO  
 2. MONO
- S<sub>10</sub> FM MUTING  
 1. ON  
 2. OFF
- S<sub>11</sub> (a,b) LOW FILTER  
 1. OFF  
 2. ON
- S<sub>12</sub> (a,b) HIGH FILTER  
 1. OFF  
 2. ON
- S<sub>13</sub> (a,b) LOUDNESS  
 1. OFF  
 2. ON
- S<sub>14-17</sub> SPEAKER SYSTEM  
 S<sub>14</sub> (a,b) P-M CONNECTOR SW  
 1. INTER COUPLED  
 2. SPALATED
- S<sub>19</sub> POWER SW  
 1. OFF  
 2. ON
- S<sub>30</sub> (a,b) MIC.  
 1. OFF  
 2. ON
- CAPACITOR  
 ○ MYLAR  
 △ CERAMIC  
 ○ OIL  
 □ MICA  
 ■ STYROL  
 ● TANTALUM
- ALL RESISTANCES IN OHMS @ ¼ WATT.  
 ± 10% TOLERANCE UNLESS NOTED.
- ALL CAPACITORS IN μF UNLESS NOTED.

# SCHEMATIC DIAGRAM OF TUNER SECTION

