










TYPE	IMAGE (Click for full-size)	CONFIGURATION	YEARS (APPROX.)	COST NEW	COMMENTS	TUBES (tech notes)
<a href="#">200</a>		Stereo 30-watt Integrated Amplifier 12-wpc (RMS)	1962-1964	\$140	An entry-level model derived from the original 222(A/B) design.  <u>Similar to LK-30 Kit version</u> , used cost-saving, 8-tube lineup which used a single 6GW8 as a shared splitter/p-p output driver  used wide "C" case/chassis	<b>8 tubes:</b>  (3) <a href="#">12AX7</a> (4) <a href="#">6GW8</a> (Split-load phase inverter and Output)  (1) <a href="#">5AR4</a>
<a href="#">200B</a>		Stereo 30-watt Integrated Amplifier 12-wpc (RMS)	1964-1966	\$140	See above, used wide "C" case/chassis	<b>8 tubes:</b>  (3) <a href="#">12AX7</a> (4) <a href="#">6GW8</a> (Split-load phase inverter and Output)  (1) <a href="#">5AR4</a>
<a href="#">222(A)</a>		Stereo 30-watt Integrated Amplifier 13-wpc (RMS)	1959-1960	\$150	Less-expensive, less-powerful cousin to 299(A),  Self-biased design  dark brown (plastic) knobs, used wide "C" case/chassis	<b>11 tubes:</b>  (4) <a href="#">12AX7</a> (2) <a href="#">6U8/6GH8</a> (floating paraphase inverter w/AC balance pots) (4) <a href="#">6BQ5</a> (1) <a href="#">5AR4</a>
<a href="#">222-B</a>		Stereo 30-watt Integrated Amplifier 13-wpc (RMS)	1960-1961	\$150	See 222(A) above,  Self-biased design  added tape monitoring, DC balance and common-channel adjustable bias pots,	<b>11 tubes:</b>  (4) <a href="#">12AX7</a> (2) <a href="#">6U8/6GH8</a> (floating paraphase inverter w/AC balance pots) (4) <a href="#">6BQ5</a>

					<p>introduced <u>potted PEC's</u> for EQ circuits</p> <p>Metal (turned, Brass) knobs were optional @ \$4.95,</p> <p>used wide "C" case/chassis</p>	(1) <a href="#">5AR4</a>
<a href="#">222-C</a>		<p>Stereo 48-watt Integrated Amplifier 20-wpc (RMS)</p>	1961-1963	\$165	<p><u>See "Editor's Picks"</u></p> <p>Replacement for earlier 299-B, as 299-C moves to 7591-design</p> <p>Added Front-panel Headphone Jack</p> <p>Brass knobs now standard</p> <p>Redesigned output section, used wide "C" case/chassis</p>	<p><b>11 tubes:</b></p> <p>(4) <a href="#">12AX7</a> (2) <a href="#">6U8</a> or <a href="#">7199</a> (Split-load phase inverter) (4) <a href="#">7189</a> (1) <a href="#">5AR4</a></p>
<a href="#">222D</a>	 	<p>Stereo 48-watt Integrated Amplifier 20-wpc (RMS)</p>	1963-1964	\$170	<p><u>See "Editor's Picks"</u></p> <p>Updated, Extruded front panel styling</p> <p>Minor service-related improvements</p> <p>used wide "C" case/chassis</p>	<p><b>11 tubes:</b></p> <p>(4) <a href="#">12AX7</a> (2) <a href="#">6U8</a> or <a href="#">7199</a> (Split-load phase inverter) (4) <a href="#">7189</a> (1) <a href="#">5AR4</a></p>
<a href="#">233</a>		<p>Stereo 66-watt Integrated Amplifier 28-wpc (RMS)</p>	1964-1966	\$190	<p>Next to last Scott integrated tube amp design, essentially a slightly down-rated, 299-C</p> <p>Note: Some late versions of the 299-C are identical to the 233, except for the front-panel</p> <p>To save costs, Scott eliminated the 299-C's Phase</p>	<p><b>11 tubes:</b></p> <p>(4) <a href="#">12AX7</a> (2) <a href="#">6U8</a> or <a href="#">7199</a> (Split-load phase inverter) (4) <a href="#">7591</a> (1) <a href="#">5AR4</a></p>

					<p>Reversal, Rumble Filter switches, and "Christmas Tree, tri-function indicators.</p> <p>extruded styling, wide "C" case/chassis</p>	
<a href="#">272</a>		<p>Stereo 88-watt Integrated Amplifier</p> <p>with "DYNAURAL" Rumble Supressor</p> <p>37-wpc (RMS)</p>	1960-1962	\$275	<p>"DYNAURAL" Rumble Supressor</p> <p>Commonly seen with brown plastic knobs Metal (shown) knobs were optional @ \$4.95,</p> <p>Variable center-channel, phono pickup, and "Acoustic Level" controls</p> <p>large format "C" case/chassis</p> <p>(taller format to accommodate EL34's and huge TR-12-2 transformers)</p> <p>42 lbs.</p>	<p><b>15 tubes:</b></p> <p>(6) <a href="#">12AX7</a> (1) 6AU6 (DNS)</p> <p>(2) <a href="#">6U8/6BL8</a> (floating paraphase inverters w/AC balance pots)</p> <p>(4) <a href="#">EL34/6CA7</a> twin rectifiers: (2) <a href="#">5U4GB's</a></p>
<a href="#">296</a>		<p>Stereo 100-watt Integrated Amplifier</p> <p>with "DYNAURAL" Rumble Supressor</p> <p>42-wpc (RMS)</p>	1962-1963	\$310	<p>Scott's Most Powerful Integrated Amp</p> <p>Replaced the 272</p> <p>"DYNAURAL" Rumble Supressor</p> <p>Only Scott design to use the 7581/KT66</p> <p>large format "C" case/chassis</p>	<p><b>15 tubes:</b></p> <p>(6) <a href="#">12AX7</a></p> <p>(1) <a href="#">6U8</a> (DNS)</p> <p>(2) <a href="#">6U8</a> (Split-load phase inverters)</p> <p>(4) 7581/KT66</p> <p>twin rectifiers: (2) <a href="#">5AR4</a></p>

<p><a href="#">299(A)</a></p>		<p>Stereo 40-watt Integrated Amplifier 17-wpc (RMS)</p>	<p>1958-1960</p>	<p>\$200</p>	<p>Scott's first "Stereomaster" Integrated Amp</p> <p><a href="#">See "Editor's Picks"</a></p> <p>"Christmas Tree" tri-function neon indicators, unique to 299-series</p> <p>bias control common to both channels</p> <p>wide "C" case/chassis</p>	<p><b>11 tubes:</b></p> <p>(4) <a href="#">12AX7</a> (2) <a href="#">6BL8</a> (floating paraphase inverter w/AC balance pots)</p> <p>(4) <a href="#">7189</a></p> <p>(1) <a href="#">5AR4</a></p>
<p><a href="#">299-B</a></p>		<p>Stereo 50-watt Integrated Amplifier 21-wpc (RMS)</p>	<p>1960-1961</p>	<p>\$210</p>	<p><a href="#">See "Editor's Picks"</a></p> <p>Larger transformers, changed phase splitters</p> <p>Minor styling changes to knobs, indicators, logo/lettering, double-H, logo, replaced oval logo.</p> <p>used wide "C" case/chassis</p>	<p><b>11 tubes:</b></p> <p>(4) <a href="#">12AX7</a> (2) <a href="#">6U8/6GH8</a> (floating paraphase inverter w/AC balance pots)</p> <p>(4) <a href="#">7189</a></p> <p>(1) <a href="#">5AR4</a></p>
<p><a href="#">299-C</a></p>		<p>Stereo 72-watt Integrated Amplifier 31-wpc (RMS)</p> <p>or</p> <p>28-wpc (RMS) smaller transformer versions</p>	<p>1961-1964</p>	<p>\$230</p>	<p>Major upgrade for 299-series adapted from the older LK-72 (kit) 7591-design</p> <p>Added Front-panel Headphone Jack, More powerful final section</p> <p>center channel volume control</p> <p>some late "C" versions had 233 circuitry and smaller TRA-8-5-4 transformers</p>	<p><b>11 tubes:</b></p> <p>(4) <a href="#">12AX7</a> (2) <a href="#">6U8</a> or <a href="#">7199</a> (Split-load phase inverter) (4) <a href="#">7591</a></p> <p>(1) <a href="#">5AR4</a></p>

<a href="#">299D</a>		<p>Stereo 80-watt Integrated Amplifier 34-wpc (RMS)</p>	1964-1966	\$235	<p>See 299C above See LK-72-B (kit)</p> <p>S/N 249780 &amp; up: used 233's output xformers: TRA-8-5-4</p> <p>Updated, Extruded front panel styling</p> <p>Minor service- related improvements</p> <p>used wide "C" case/chassis</p>	<p><b>11 tubes:</b></p> <p>(4) <a href="#">12AX7</a> (2) <a href="#">6U8</a> or <a href="#">7199</a> (Split-load phase inverter) (4) <a href="#">7591</a> (1) <a href="#">5AR4</a></p>