











TYPE	IMAGE (Click to see Full-size)	RMS RATING	CONFIGURATION	YEARS (APPROX.)	COST NEW	TUBES (tech notes)
<a href="#">208</a>		32-wpc	Stereo Power Amp piggy-backs onto <a href="#">Type 355</a> Tuner/Preamp	1961-1963	\$130	<p>Unique "raw" package format:</p> <p>Dual-level inputs: (1.5 &amp; 2.5 volts)</p> <p>Designed for either custom remote mounting or strapping across the back of Type 355 Tuner/Preamp;</p> <p>Basic circuit design derived from the LK-72/299-C (minus the 12AX7 preamp section)</p> <p><b>7 tubes:</b> (2) <a href="#">6U8/6GH8</a> (Split-load phase inverters) (4) <a href="#">7591</a> outputs</p> <p>(1) <a href="#">5AR4</a>rectifier</p>
<a href="#">220(A)</a>		18-watt	Monobloc Power Amp	1948-1953	\$120	<p>Scott's first Monobloc (basic power) amp:</p> <p>(Also bundled with <a href="#">Type 120A preamp</a> as the <a href="#">Type 214-A integrated combo</a>)</p> <p>Dual-level inputs: (0.5 &amp; 1.5 volts)</p> <p>Octal power outlet for 120A "DYNAURAL" preamp</p> <p><b>5 tubes:</b> 6J5, <a href="#">6SN7</a> (2) <a href="#">6L6G</a> outputs 5V4G rectifier</p>
<a href="#">223</a>		18-watt	Monobloc Power Amp	1953-1956	\$75	<p>Low-cost Monobloc</p> <p><b>4 tubes:</b> (1) <a href="#">12AX7</a> AF amp/splitter (2) <a href="#">6L6GB</a> outputs</p> <p><a href="#">5U4GA</a> rectifier</p>
232(A)	Need Photo See 232-B; Below	32-watt	Monobloc "Laboratory" Power Amp	1952-1955	\$100	<p>Distinctive rose-anodized chassis and maroon transformer cover;</p> <p>Dual-level inputs: (0.5 &amp; 1.5 volts); variable damping control;</p> <p><b>5 tubes:</b> (2) <a href="#">12AU7</a> splitters (2) 1614 (<a href="#">6L6</a>) outputs</p> <p><a href="#">5U4GA</a></p>

<p><u>232-B</u></p>		<p>32-watt</p>	<p>Monobloc "Laboratory" Power Amp</p>	<p>1955-1956</p>	<p>\$100</p>	<p>Distinctive rose-anodized chassis and maroon transformer cover;</p> <p>Dual-level inputs: ( 0.5 &amp; 1.5 volts);</p> <p>variable damping control;</p> <p><b>5 tubes:</b> (2) <u>12AU7</u> splitters (2) 1614 (<u>6L6</u>) outputs</p> <p><u>5U4GA</u></p>
<p><u>240</u></p>		<p>35-watt</p>	<p>Monobloc "Laboratory" Power Amp Class "A"</p>	<p>1957-1959</p>	<p>\$140</p>	<p>First Scott amp to use distinctive cast aluminum end-caps/cabinet w/logos and removable grill (also used on 280);</p> <p>Dual-level inputs: ( 0.5 &amp; 1.5 volts) with level controls</p> <p>70V output taps, variable damping control</p> <p><b>5 tubes:</b> (2) <u>12AX7</u> (floating para-phase inverters w/AC balance pot) (2) <u>EL34</u> (6CA7) (1) <u>5U4GA</u> rectifier</p>
<p><u>250</u></p>		<p>35-watt</p>	<p>Monobloc "Laboratory" Power Amp Class "A"</p>	<p>1958-1964</p>	<p>\$160</p>	<p>Updated version of 240 without 70V taps and variable damping; new simplified cabinet, with "floating" front panel (not shown)</p> <p>Dual-level inputs: ( 0.5 &amp; 1.5 volts); with level controls;</p> <p>added bias test terminals</p> <p>A rack-mounted version was also marketed by the Instrument Division</p> <p><b>5 tubes:</b> (2) <u>12AX7</u> (floating para-phase inverters w/AC balance pot) (2) <u>EL34</u> (6CA7) (1) <u>5U4GA</u> rectifier</p>

<p><a href="#">265(A)</a></p>		<p>65-watt</p>	<p>Monobloc "Laboratory" Power Amp Class "A"</p>	<p>1953-1956</p>	<p>\$200</p>	<p>Distinctive rose-anodized chassis and maroon transformer covers</p> <p>Dual-level inputs: ( 0.5 &amp; 1.5 volts); with level controls;</p> <p>Variable damping control (from 30:1 to 0.5:1);</p> <p>Variable "Dynamic Power Monitor" output limiter circuit (from 8 watts to full power);</p> <p><b>10 tubes:</b> (2) <a href="#">12AX7</a> preamp/splitter' (4) 1614(JAN)/<a href="#">6L6GC</a>, (1) 6080 (6AS7G mil spec) series pass regulator, (1) 6AM8A dynamic power monitor</p> <p>(2) <a href="#">5U4</a> 45 lbs.</p>
<p><a href="#">280</a></p>		<p>72-watt</p>	<p>Monobloc "Laboratory" Power Amp Class "A"</p>	<p>1957-1959</p>	<p>\$230</p>	<p>Final and most powerful Scott monobloc; distinctive cast aluminum end-caps/ cabinet w/logos and removable grill (also used on 240, see above);</p> <p>70V taps, variable damping control, "Dynamic Power Monitor" output protection &amp; power supply circuit;</p> <p>Dual-level inputs: ( 0.5 &amp; 1.5 volts); with level controls</p> <p><b>11 tubes:</b> (3) <a href="#">12AX7</a> (floating para- phase inverters w/AC balance pot) (1) <a href="#">6AL5</a> Bias Rectifier (1) 6BX7 Volt Regulator (4) <a href="#">EL34</a> (6CA7) outputs (2) <a href="#">5U4GA</a> dual rectifiers</p>
<p><a href="#">290</a></p>		<p>44 wpc</p>	<p>Stereo "Laboratory" Power Amp</p>	<p>1960-1961</p>	<p>\$240</p>	<p>Final Scott Stereo (factory- wired) basic Power Amp also see <a href="#">4120</a>;</p> <p>used "floating" front panel cabinet (not shown)</p> <p>Basic power amp section design derived from the <b>Type 250; Monobloc Amp</b> and <b><a href="#">Type 272; Integrated Amp</a></b></p> <p>Features: Bias meter with Tube selector Input level controls, large TR-12-2 output</p>

						<p>transformers</p> <p>Dual-level inputs: ( 0.5 &amp; 1.5 volts);</p> <p><b>10 tubes:</b></p> <p>(2) <u>12AU7</u> (floating para- phase inverters w/AC balance pots) (2) <u>12AX7</u></p> <p>(4) <u>EL34</u> outputs with individual (4) bias controls</p> <p>(2) <u>5U4G</u> rectifiers, 48 lbs.</p>
<u>LK-150</u>		58-wpc	Stereo "Laboratory" Power Amp	1961-1964	\$170	<p>Only <u>Scott-Kit</u> basic Power Amp: used "floating" front panel cabinet (not shown)</p> <p>selectable input levels bias meter</p> <p><b>8 tubes:</b> (2) <u>7199</u> (Split-load phase inverters) (4) <u>6550</u> outputs</p> <p>(2) <u>5AR4</u></p>