










TYPE	IMAGE (Click to see Full-size)	CONFIGURATION	YEARS (approx)	COST NEW (\$)	COMMENTS, TUBES (tech notes)												
300(A)		AM/FM-Mono Tuner	1957-1959	\$140	<p>1st Scott Wide-band AM/FM Tuner to incorporate "Slide-Rule" Tuning Dial, 6BR5 (EM80) Tuning eye, very similar to 320: but without front panel level control and multiplex adaptor switching,:</p> <p>Common AM/FM tuning gang/front-end, (only Scott AM/FM design to use sidewinder mounted tuning gang) No support for Simulcast, as in 330/331 series; external AM antenna (no rod), MPX output wide "C" case/chassis</p> <p>While the 300/320-series were never very popular, the basic common AM/FM tuning gang design was sensitive enough to resurface in the very respectable Type 355 and 380 receivers.</p> <p style="text-align: center;">9 Tubes:</p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: center;">AM Section</td> <td style="text-align: center;">FM Section</td> </tr> <tr> <td style="text-align: center;">(1/2) 6U8</td> <td style="text-align: center;">(1/2) 6U8</td> </tr> <tr> <td style="text-align: center;">6BE6</td> <td style="text-align: center;">6U8</td> </tr> <tr> <td style="text-align: center;">6AU6</td> <td style="text-align: center;">6AU6 (2)</td> </tr> <tr> <td></td> <td style="text-align: center;">6BR5/EM80</td> </tr> <tr> <td style="text-align: center;">12AU7 (AF amp)</td> <td style="text-align: center;">6X4 (Rectifier)</td> </tr> </table>	AM Section	FM Section	(1/2) 6U8	(1/2) 6U8	6BE6	6U8	6AU6	6AU6 (2)		6BR5/EM80	12AU7 (AF amp)	6X4 (Rectifier)
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320	 	AM/FM-Mono Tuner	1959-1960	\$150	<p>Updated Type 300 with improved FM performance with "Slide-Rule" Tuning, 6BR5 (EM80) tuning-eye, added front panel level control, multiplex/normal switch (for use with 335) and AM Rod antenna.</p> <p>No support for Simulcast, as in 330/331 series, Common AM/FM tuning gang/front-end, MPX output wide "C" case/chassis</p> <p style="text-align: center;">Early model 320's used 300's 9-tube design: Late model 320's used 10 Tubes:</p> <table style="width: 100%; border: none;"> <tr> <td style="text-align: center;">AM Section</td> <td style="text-align: center;">FM Section</td> </tr> <tr> <td style="text-align: center;">6BA6</td> <td style="text-align: center;">6BS8/(6BQ7)</td> </tr> <tr> <td style="text-align: center;">6BE6</td> <td style="text-align: center;">6U8A</td> </tr> <tr> <td style="text-align: center;">6AU6</td> <td style="text-align: center;">6AU6 (2)</td> </tr> <tr> <td style="text-align: center;">6AL5</td> <td style="text-align: center;">6BR5/EM80</td> </tr> <tr> <td style="text-align: center;">12AU7 (AF amp)</td> <td style="text-align: center;">6X4 (Rectifier)</td> </tr> </table>	AM Section	FM Section	6BA6	6BS8/(6BQ7)	6BE6	6U8A	6AU6	6AU6 (2)	6AL5	6BR5/EM80	12AU7 (AF amp)	6X4 (Rectifier)
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330(A)		AM/FM-Mono <u>"Simulcast Stereo"</u> Tuner	1955-1956	\$180	<p>1st Scott AM/FM Tuner,</p> <p>Reception of <u>Simulcast</u> (AM-Left/FM-Right) Broadcasts, (separate front-ends) early versions had red plastic dial pointers, three-way AM Selectivity settings (<i>Wide-Range AM</i>),</p> <p>Introduced the wide, "C" Case/chassis format, later featured on the 299 family.</p> <p>12 Tubes:</p> <table border="0"> <tr> <td>AM Section</td> <td>FM Section</td> </tr> <tr> <td><u>6BA6</u></td> <td><u>6BS8</u></td> </tr> <tr> <td><u>6BE6</u></td> <td><u>6U8</u></td> </tr> <tr> <td><u>6AU6</u></td> <td><u>6AU6</u> (3)</td> </tr> <tr> <td><u>6AL5</u></td> <td><u>12AU7</u></td> </tr> <tr> <td><u>12AU7</u></td> <td><u>6X5</u> (Rectifier)</td> </tr> </table>	AM Section	FM Section	<u>6BA6</u>	<u>6BS8</u>	<u>6BE6</u>	<u>6U8</u>	<u>6AU6</u>	<u>6AU6</u> (3)	<u>6AL5</u>	<u>12AU7</u>	<u>12AU7</u>	<u>6X5</u> (Rectifier)
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330-B		AM/FM-Mono <u>"Simulcast Stereo"</u> Tuner	1957-1958	\$190	<p>Reception of <u>Simulcast</u> (AM-Left/FM-Right) Broadcasts, (separate front-ends) Silver-Plated (Modular) Front End Introduced, three AM Selectivity settings, used wide "C" Case/chassis. Rectifier updated.</p> <p>12 Tubes:</p> <table border="0"> <tr> <td>AM Section</td> <td>FM Section</td> </tr> <tr> <td><u>6BA6</u></td> <td><u>6BS8</u></td> </tr> <tr> <td><u>6BE6</u></td> <td><u>6U8</u></td> </tr> <tr> <td><u>6AU6</u></td> <td><u>6AU6</u> (3)</td> </tr> <tr> <td><u>6AL5</u></td> <td><u>12AU7</u></td> </tr> <tr> <td><u>12AU7</u></td> <td><u>6X4</u> (Rectifier)</td> </tr> </table>	AM Section	FM Section	<u>6BA6</u>	<u>6BS8</u>	<u>6BE6</u>	<u>6U8</u>	<u>6AU6</u>	<u>6AU6</u> (3)	<u>6AL5</u>	<u>12AU7</u>	<u>12AU7</u>	<u>6X4</u> (Rectifier)
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330-C		AM/FM-Mono <u>"Simulcast Stereo"</u> Tuner	1959-1960	\$220	<p>Reception of <u>Simulcast</u> (AM-Left/FM-Right) Broadcasts, (separate front-ends) three AM Selectivity settings, used wide "C" Case/chassis. AM "rod" antenna added,</p> <p>12 Tubes:</p> <table border="0"> <tr> <td>AM Section</td> <td>FM Section</td> </tr> <tr> <td><u>6BA6</u></td> <td><u>6BS8</u></td> </tr> <tr> <td><u>6BE6</u></td> <td><u>6U8</u></td> </tr> <tr> <td><u>6AU6</u></td> <td><u>6AU6</u> (3)</td> </tr> <tr> <td><u>6AL5</u></td> <td><u>12AU7</u></td> </tr> <tr> <td><u>12AU7</u></td> <td><u>6X4</u> (Rectifier)</td> </tr> </table>	AM Section	FM Section	<u>6BA6</u>	<u>6BS8</u>	<u>6BE6</u>	<u>6U8</u>	<u>6AU6</u>	<u>6AU6</u> (3)	<u>6AL5</u>	<u>12AU7</u>	<u>12AU7</u>	<u>6X4</u> (Rectifier)
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330-D		AM/FM-Mono <u>"Simulcast Stereo"</u> Tuner	1960-1962	\$220	<p>Improved <u>Simulcast</u> switching functions, "Stereo" phase reversal switch added, front panel updated, the 330-D was phased out with introduction of the 333 which added true MPX-Stereo.</p> <p>Used wide "C" Case/chassis, Note: 6CN7 replaced 6AL5.</p> <p>12 Tubes:</p> <table border="0"> <tr> <td>AM Section</td> <td>FM Section</td> </tr> <tr> <td><u>6BA6</u></td> <td><u>6BS8</u></td> </tr> <tr> <td><u>6BE6</u></td> <td><u>6U8</u></td> </tr> <tr> <td><u>6AU6</u></td> <td><u>6AU6</u> (3)</td> </tr> <tr> <td><u>6CN7</u></td> <td><u>12AU7</u></td> </tr> <tr> <td><u>12AU7</u></td> <td><u>6X4</u> (Rectifier)</td> </tr> </table>	AM Section	FM Section	<u>6BA6</u>	<u>6BS8</u>	<u>6BE6</u>	<u>6U8</u>	<u>6AU6</u>	<u>6AU6</u> (3)	<u>6CN7</u>	<u>12AU7</u>	<u>12AU7</u>	<u>6X4</u> (Rectifier)
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331(A)		AM/FM-Mono <u>"Simulcast Stereo"</u> Tuner with Mono Preamp	1956- 1957	\$260	<p>Similar to 330(A) Addition of two 12AX7's used in monophonic preamp section accommodating: Phono (Mag 1/2), Tape and TV (mono) inputs, Concentric Bass and Treble tone controls, Loudness compensator. Early versions had "red plastic dial pointers"</p> <p>featured I/O-"loop" jacks for optional outboard noise suppressor</p> <p>used wide "C" Case/chassis</p> <p>14 Tubes:</p> <table data-bbox="878 499 1349 709"> <thead> <tr> <th>AM Section</th> <th>FM Section</th> </tr> </thead> <tbody> <tr> <td><u>6BA6</u></td> <td><u>6BS8</u></td> </tr> <tr> <td><u>6BE6</u></td> <td><u>6U8</u></td> </tr> <tr> <td><u>6AU6</u></td> <td><u>6AU6 (3)</u></td> </tr> <tr> <td><u>6AL5</u></td> <td><u>12AU7</u></td> </tr> <tr> <td><u>12AU7</u></td> <td></td> </tr> <tr> <td>(2) <u>12AX7</u> (preamp)</td> <td>6X5 (Rectifier)</td> </tr> </tbody> </table>	AM Section	FM Section	<u>6BA6</u>	<u>6BS8</u>	<u>6BE6</u>	<u>6U8</u>	<u>6AU6</u>	<u>6AU6 (3)</u>	<u>6AL5</u>	<u>12AU7</u>	<u>12AU7</u>		(2) <u>12AX7</u> (preamp)	6X5 (Rectifier)
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<p><u>333</u></p>		<p>AM/FM-MPX "Simulcast Stereo" with true MPX Stereo</p>	<p>1962- 1963</p>	<p>\$240</p>	<p>True MPX-stereo version of <u>330-D</u>, (the 333 has three slide switches, as opposed to the 330's one slide switch)</p> <p>Incorporated the "Sonic Monitor" features of the Type 350 FM/MPX design.</p> <p>Still accommodated reception of <u>Simulcast</u> (AM-Left/FM-Right) Broadcasts,</p> <p>Used selenium rectifier for B+, eliminating the 6X4 rectifier tube. Used wide "C" Case/chassis</p> <p>13 Tubes:</p> <table border="0"> <tr> <td>AM Section</td> <td>FM Section</td> </tr> <tr> <td><u>6BA6</u> - V301</td> <td><u>6BS8/6BQ7</u> - V201</td> </tr> <tr> <td><u>6BE6</u> - V302</td> <td><u>6U8</u> - V202</td> </tr> <tr> <td><u>6AU6</u> - V5</td> <td>(2) <u>6AU6</u> - V1/V2</td> </tr> <tr> <td><u>6AV6</u> - V6</td> <td><u>6HS6</u> - V3</td> </tr> <tr> <td></td> <td><u>12AT7</u> - V4</td> </tr> <tr> <td></td> <td><u>6BL8</u> - V501</td> </tr> <tr> <td></td> <td>(2) <u>12AU7</u> - V502/03</td> </tr> </table>	AM Section	FM Section	<u>6BA6</u> - V301	<u>6BS8/6BQ7</u> - V201	<u>6BE6</u> - V302	<u>6U8</u> - V202	<u>6AU6</u> - V5	(2) <u>6AU6</u> - V1/V2	<u>6AV6</u> - V6	<u>6HS6</u> - V3		<u>12AT7</u> - V4		<u>6BL8</u> - V501		(2) <u>12AU7</u> - V502/03
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<p><u>333-B</u></p>		<p>AM/FM-MPX "Simulcast Stereo" with true MPX Stereo</p>	<p>1964- 1965</p>	<p>\$290</p>	<p>Similar to 333 above</p> <p>Updated Extruded Front Panel Styling (Capped or "Pegless" Tuning Knobs), Dark Brown Tuning Dial backgrounds,</p> <p>used wide "C" Case/chassis</p> <p>13 Tubes:</p> <table border="0"> <tr> <td>AM Section</td> <td>FM Section</td> </tr> <tr> <td><u>6BA6</u> - V301</td> <td><u>6BS8/6BQ7</u> - V201</td> </tr> <tr> <td><u>6BE6</u> - V302</td> <td><u>6U8</u> - V202</td> </tr> <tr> <td><u>6AU6</u> - V5</td> <td>(2) <u>6AU6</u> - V1/V2</td> </tr> <tr> <td><u>6AV6</u> - V6</td> <td><u>6HS6</u> - V3</td> </tr> <tr> <td></td> <td><u>12AT7</u> - V4</td> </tr> <tr> <td></td> <td><u>6BL8</u> - V501</td> </tr> <tr> <td></td> <td>(2) <u>12AU7</u> - V502/03</td> </tr> </table>	AM Section	FM Section	<u>6BA6</u> - V301	<u>6BS8/6BQ7</u> - V201	<u>6BE6</u> - V302	<u>6U8</u> - V202	<u>6AU6</u> - V5	(2) <u>6AU6</u> - V1/V2	<u>6AV6</u> - V6	<u>6HS6</u> - V3		<u>12AT7</u> - V4		<u>6BL8</u> - V501		(2) <u>12AU7</u> - V502/03
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