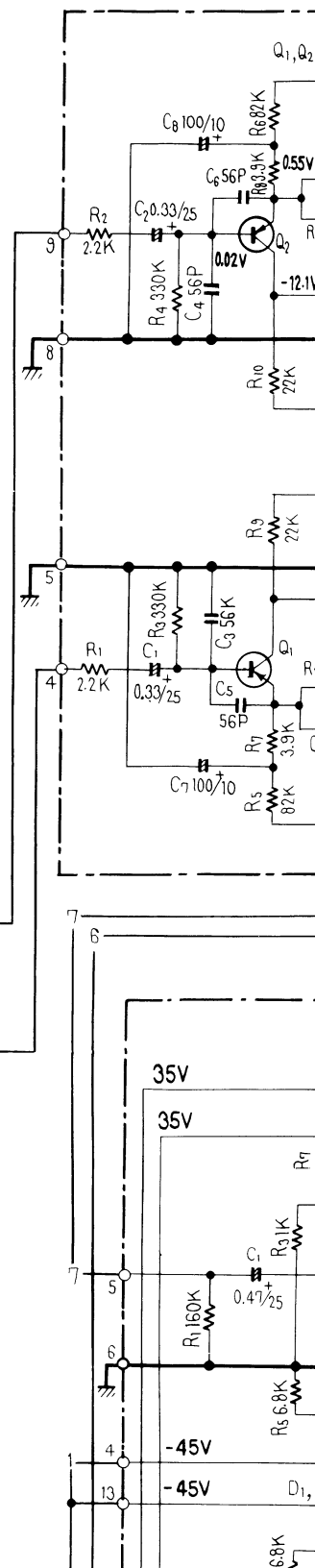
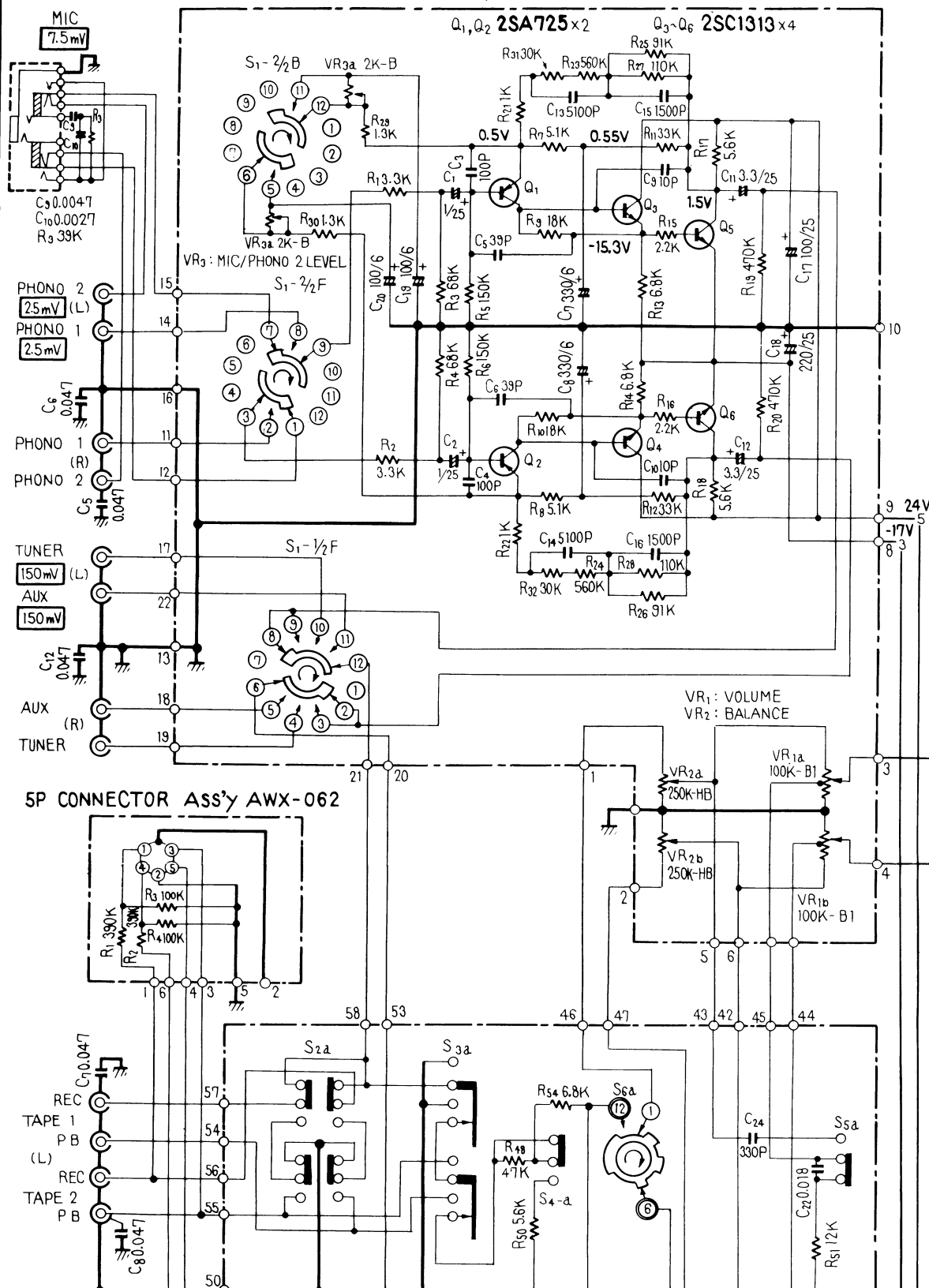
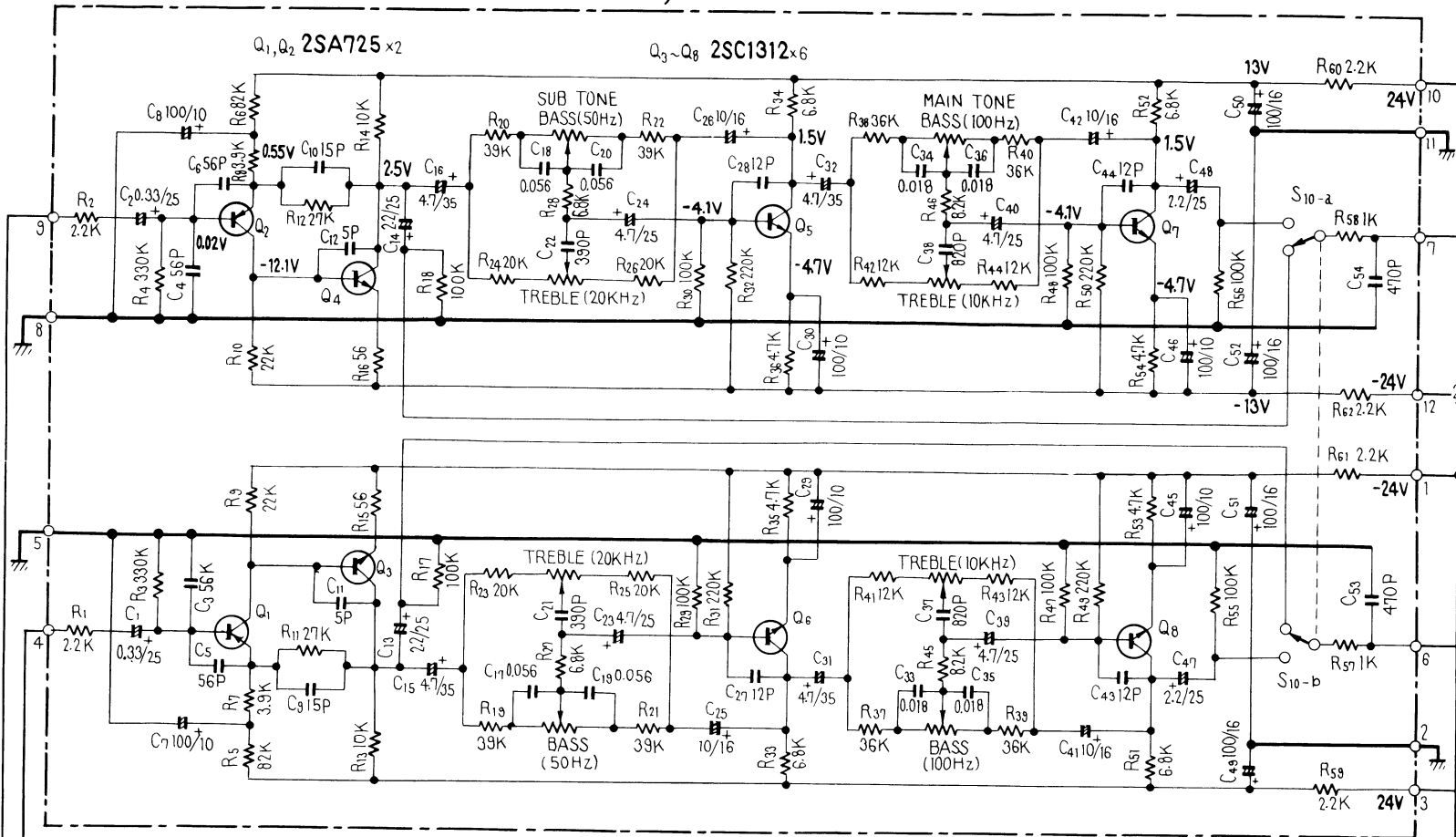


SA-8500 FV

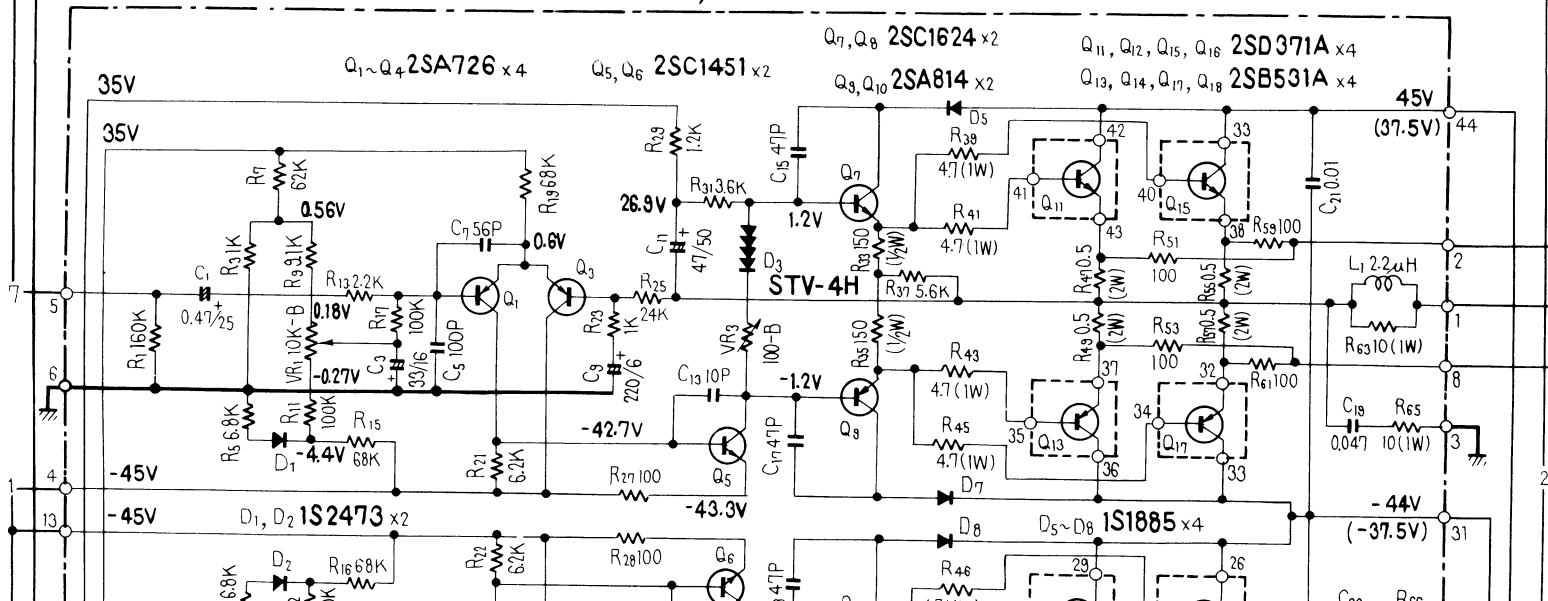
EQUALIZER AMP ASS'y AWF-016

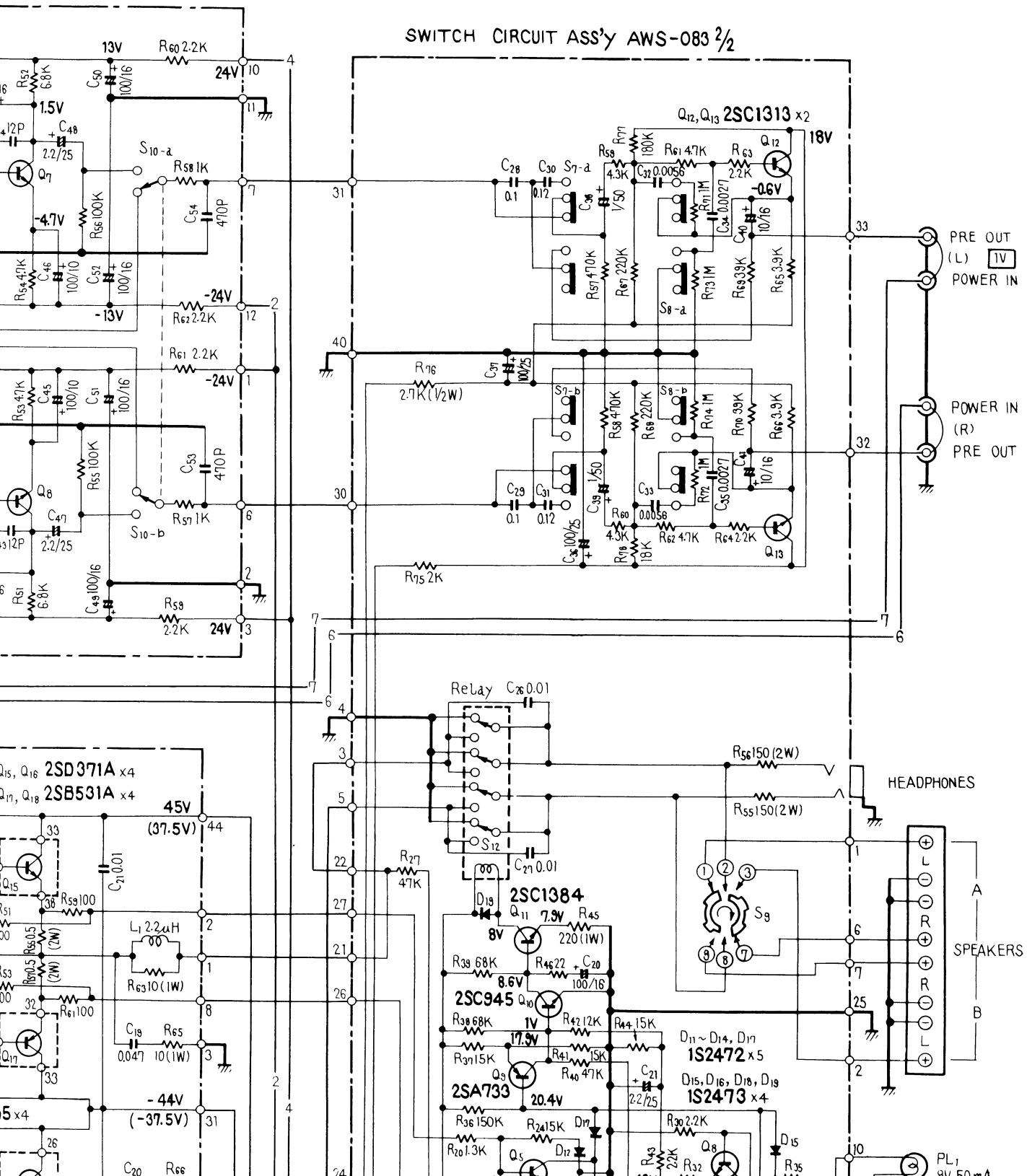


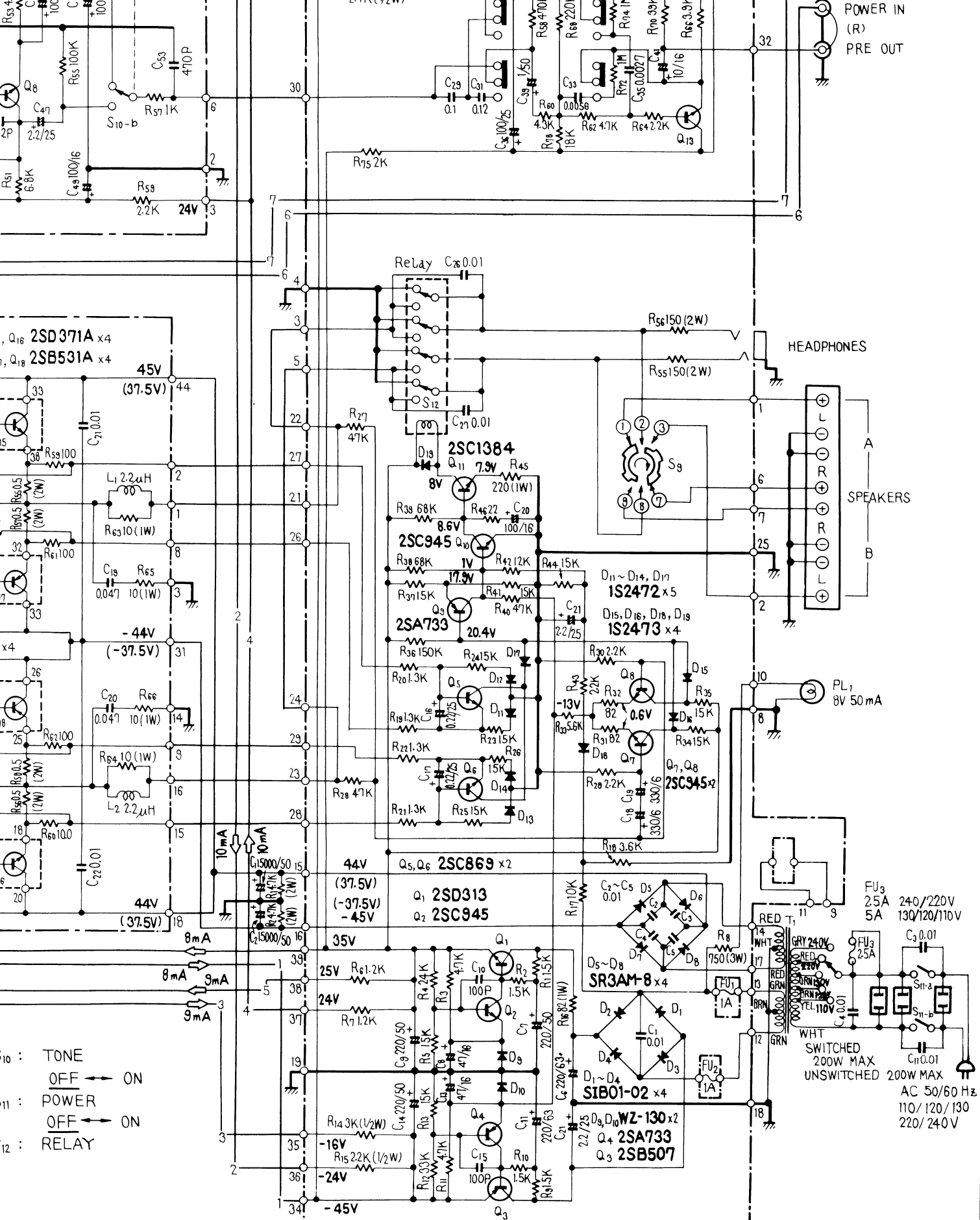
CONTROL AMP Ass'y AWG-034



POWER AMP Ass'y AWH-042









R (1KHz)

1. MIC/PHONO 2
2. PHONO 1
3. TUNER
4. AUX

OFF ↔ ON

1. $\longleftrightarrow$ SOURCE $\longleftrightarrow$ 2.

OFF $\longleftrightarrow$ -20dB

OFF ↔ ON

1. REVERSE

3. $L + R$

5. R

OFF $\longleftrightarrow$ ON

OFF $\longleftrightarrow$ ON

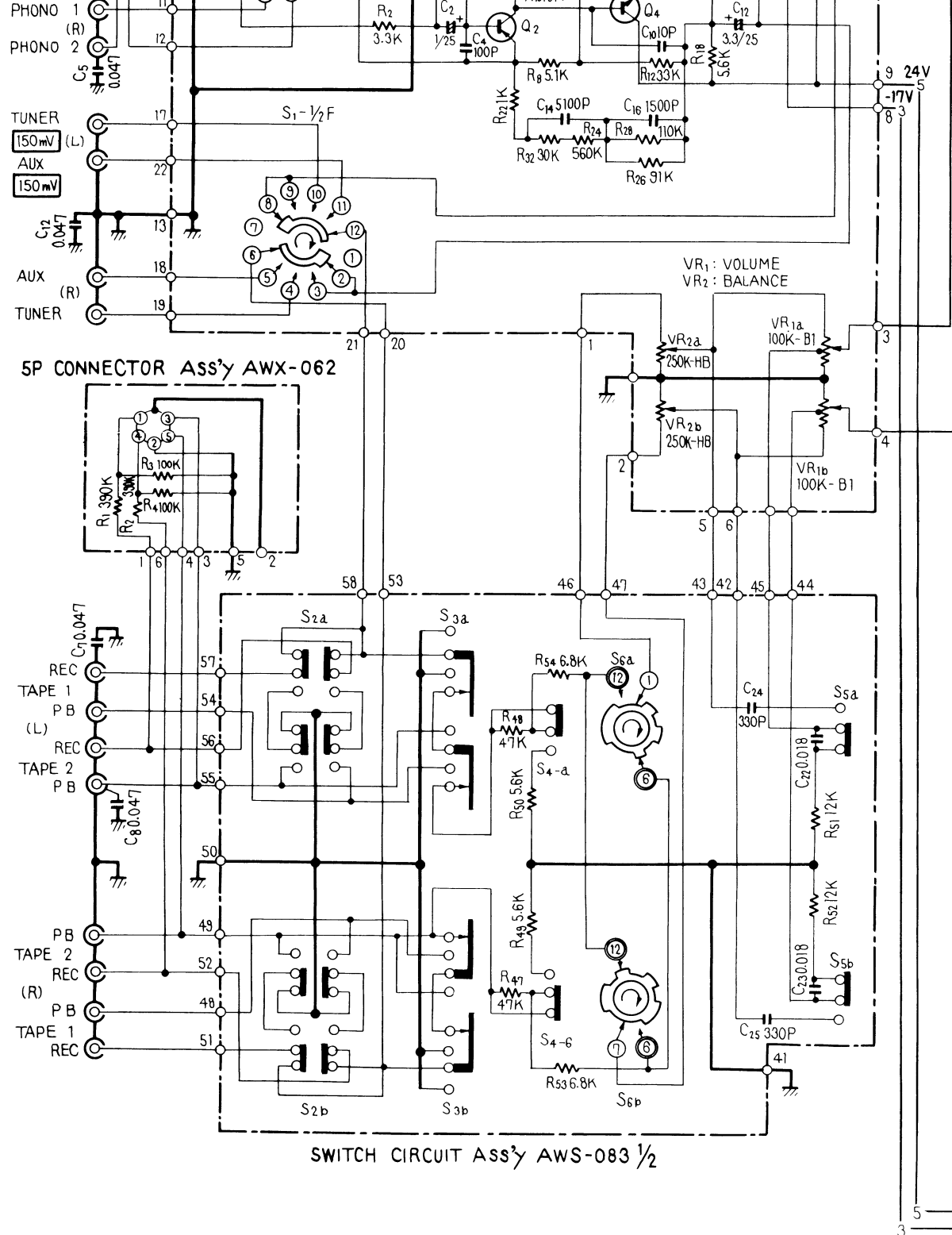
1. OFF

3. В

OFF ON

OFF $\longleftrightarrow$ ON

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NOTES

- V : SIGNAL VOLTAGE NECESSARY FOR OBTAINING 60W x2/8Ω OUTPUT POWER (1KHz)
- V : DC VOLTAGE AT NO INPUT SIGNAL

RESISTORS

IN OHM, 1/4W, ±5% TOLERANCE UNLESS OTHERWISE NOTED. K : kΩ, M : MΩ

CAPACITORS

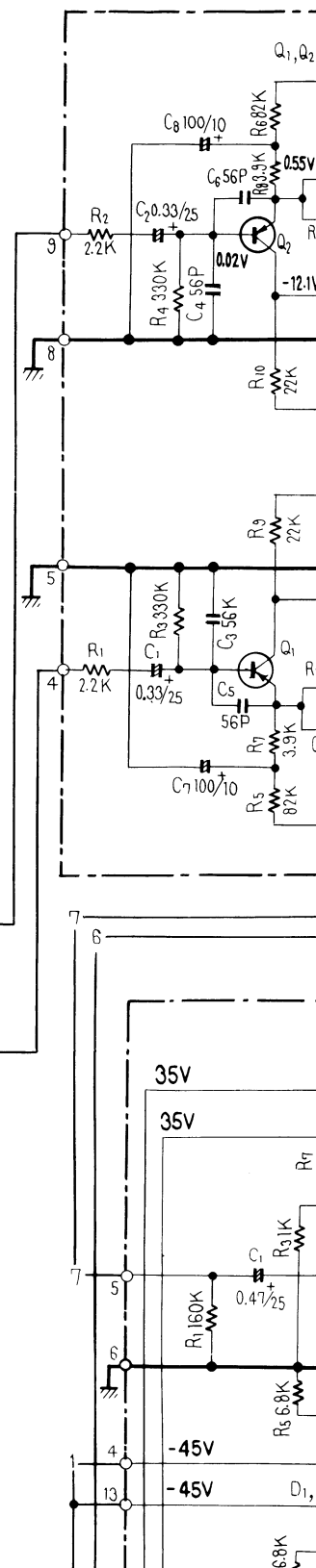
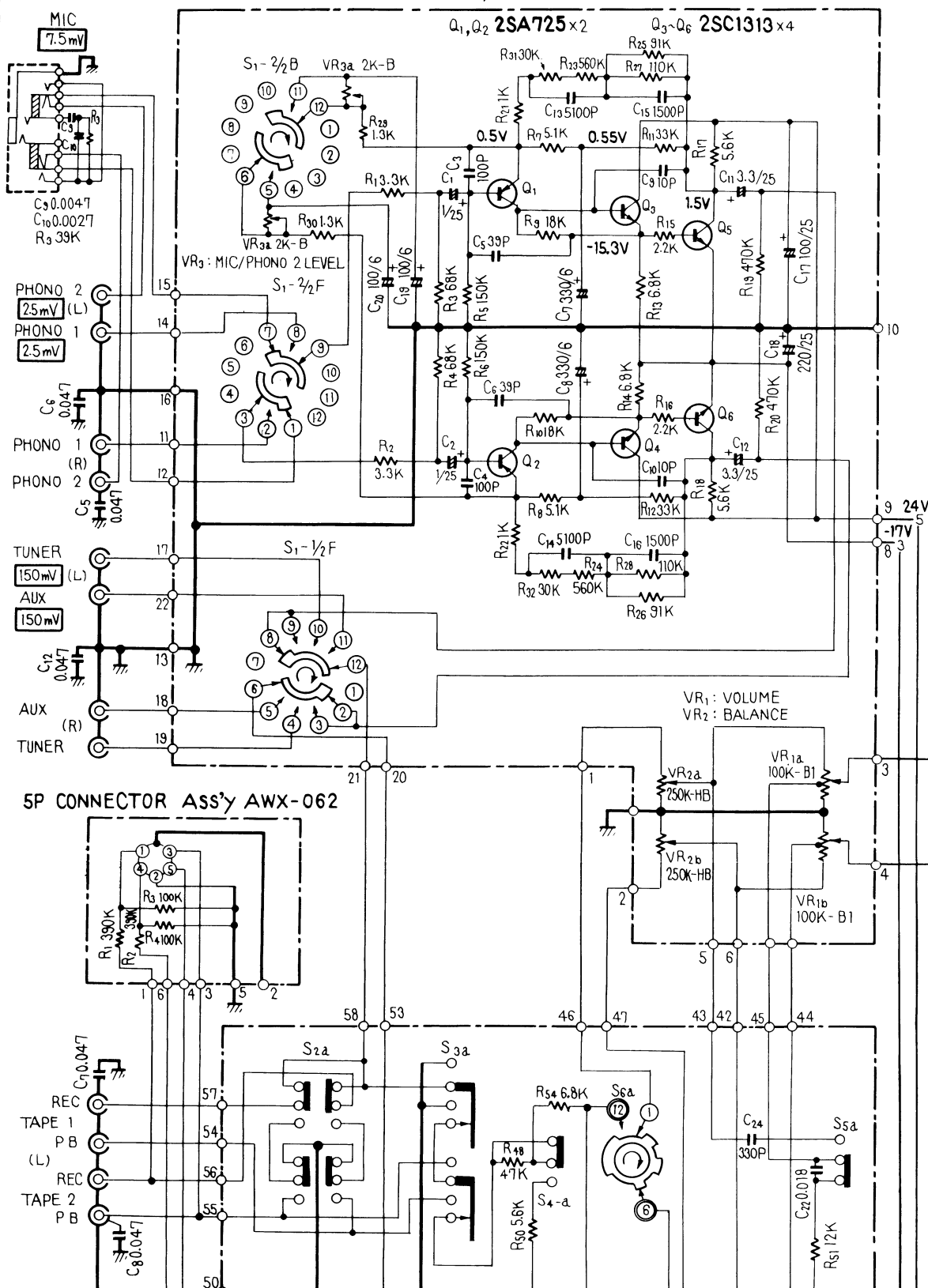
IN μF UNLESS OTHERWISE NOTED P : pF

SWITCHES

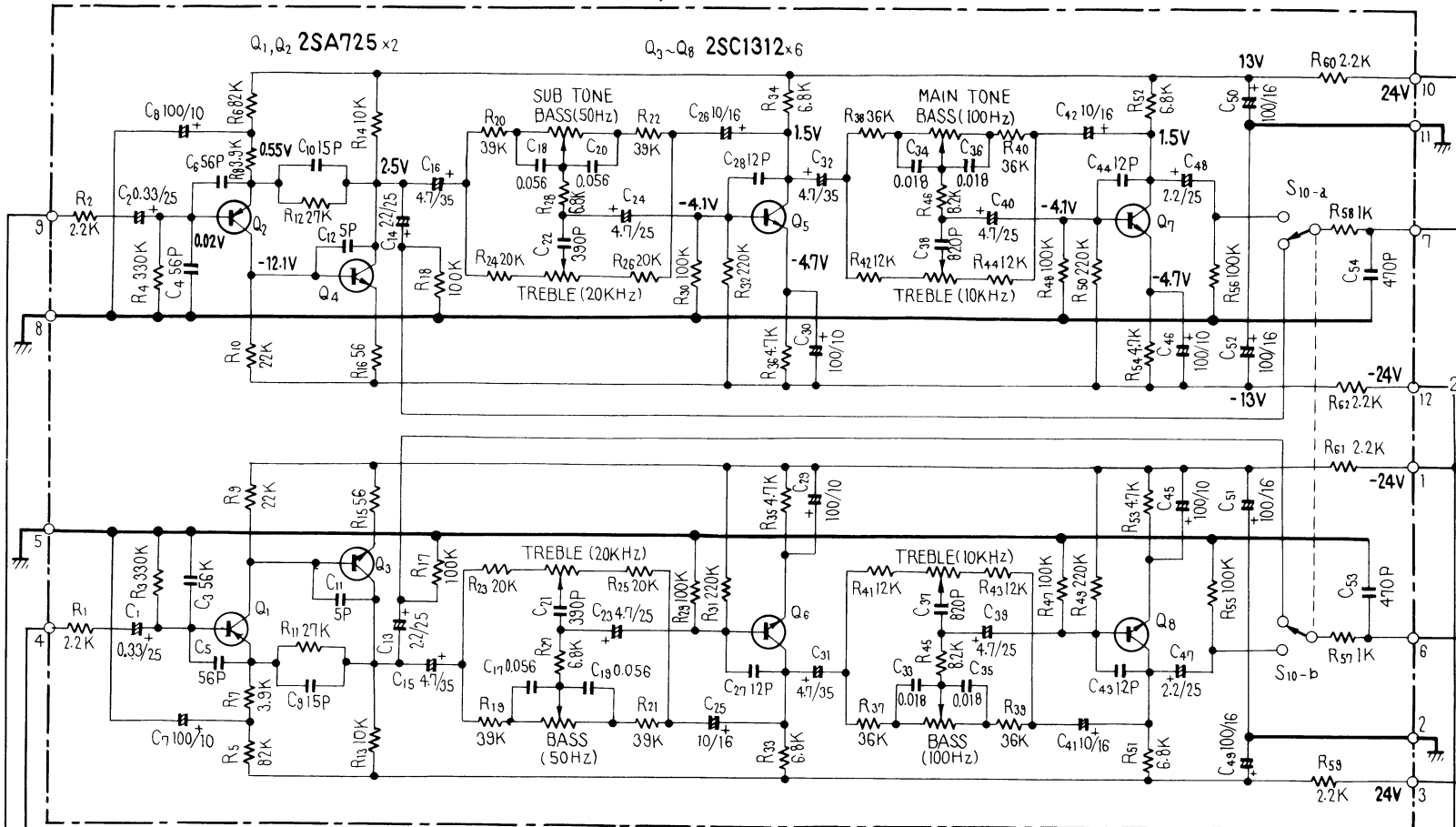
- S1 : FUNCTION
- 1. M
- 2. PH
- 3. TU
- 4. A
- S2 : DUPL
- OFF
- S3 : TAP
- 1. →

SA-8500 GN

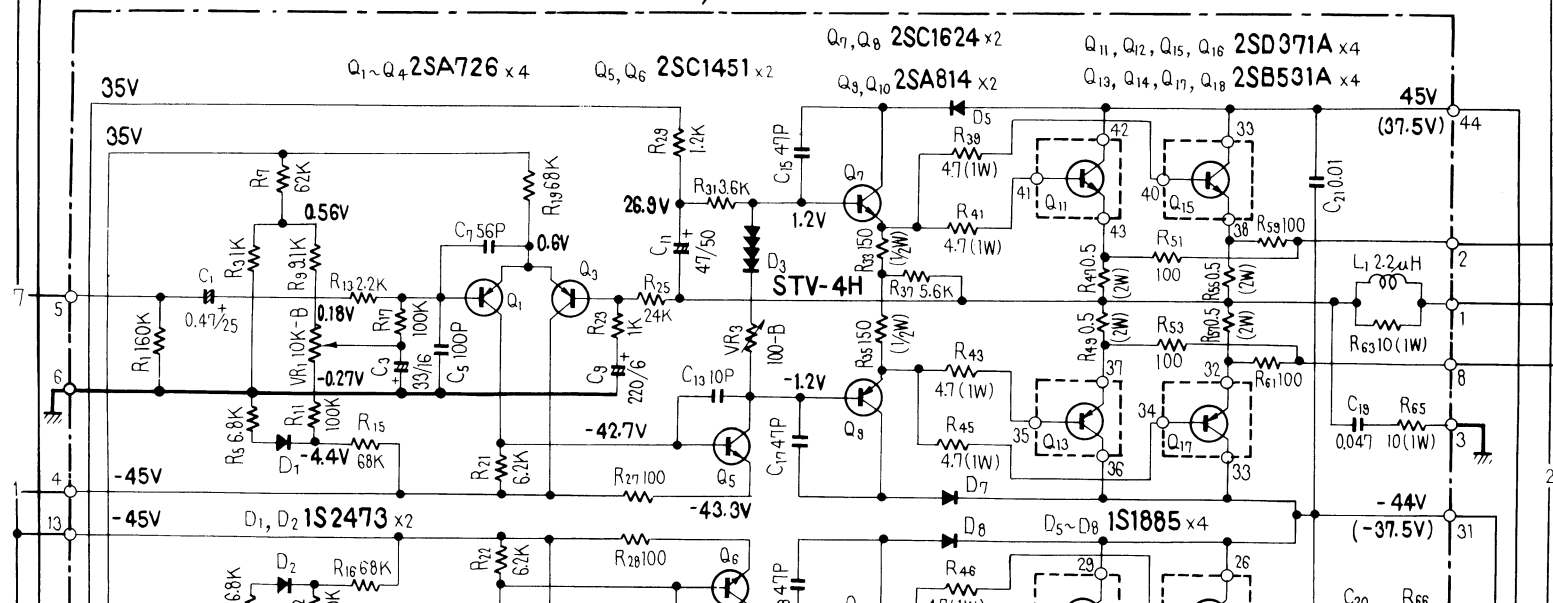
EQUALIZER AMP ASS'y AWF-016



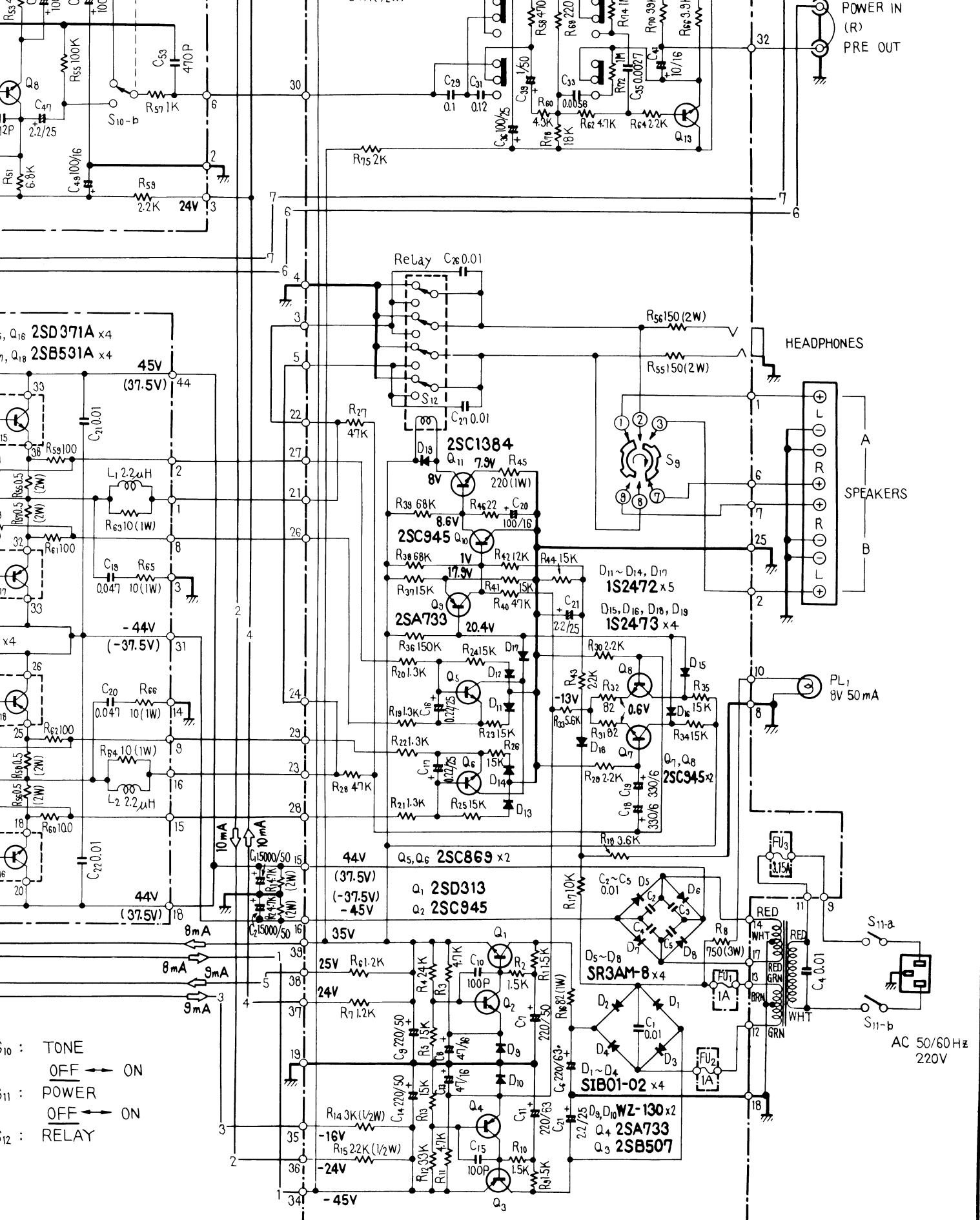
CONTROL AMP Ass'y AWG-034

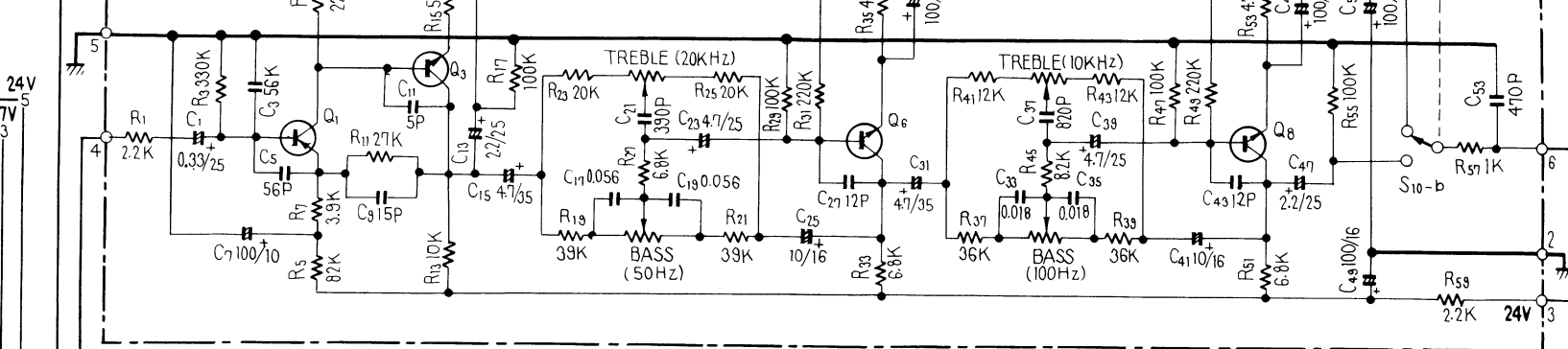


POWER AMP ASS'y AWH-042

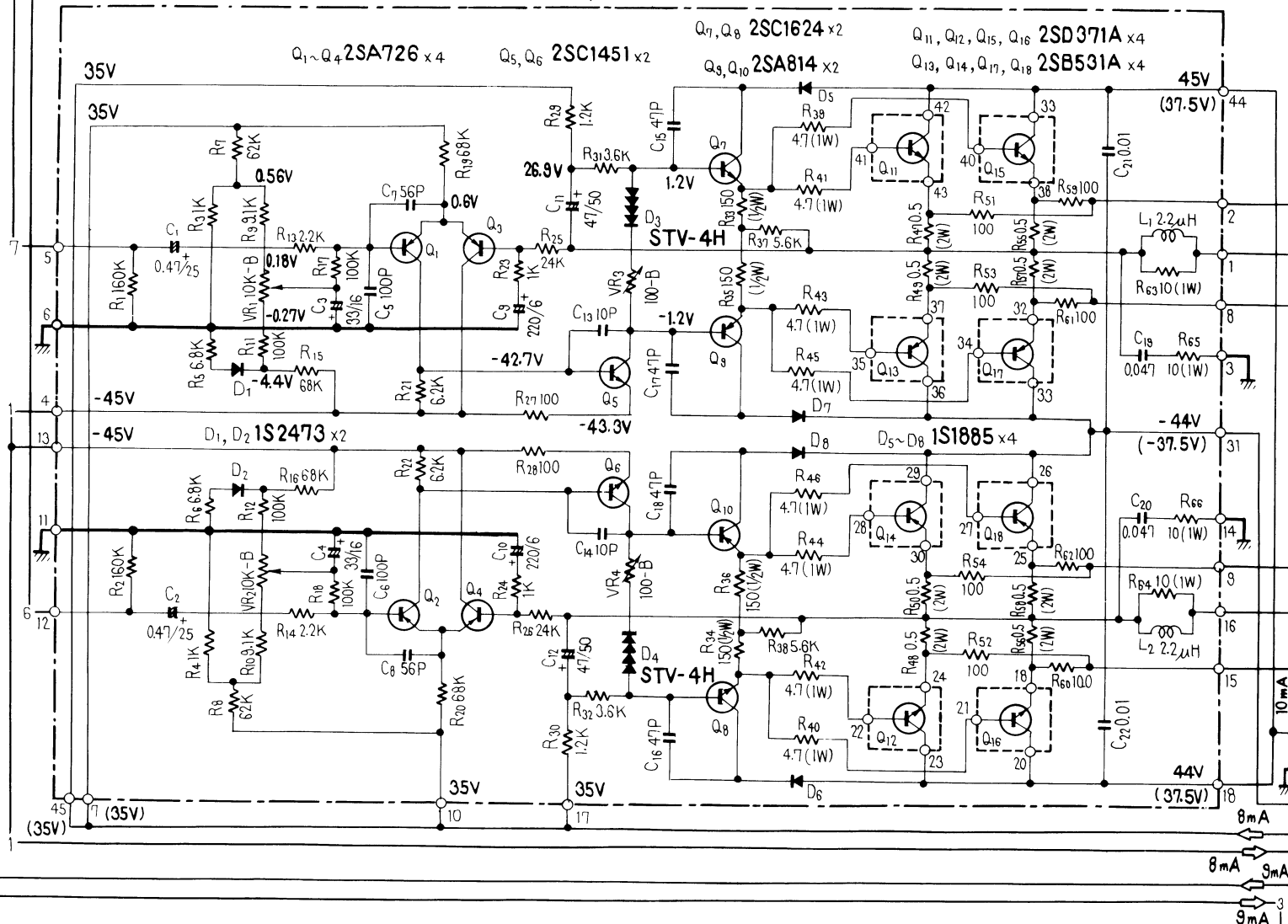








POWER AMP ASS'y AWH-042



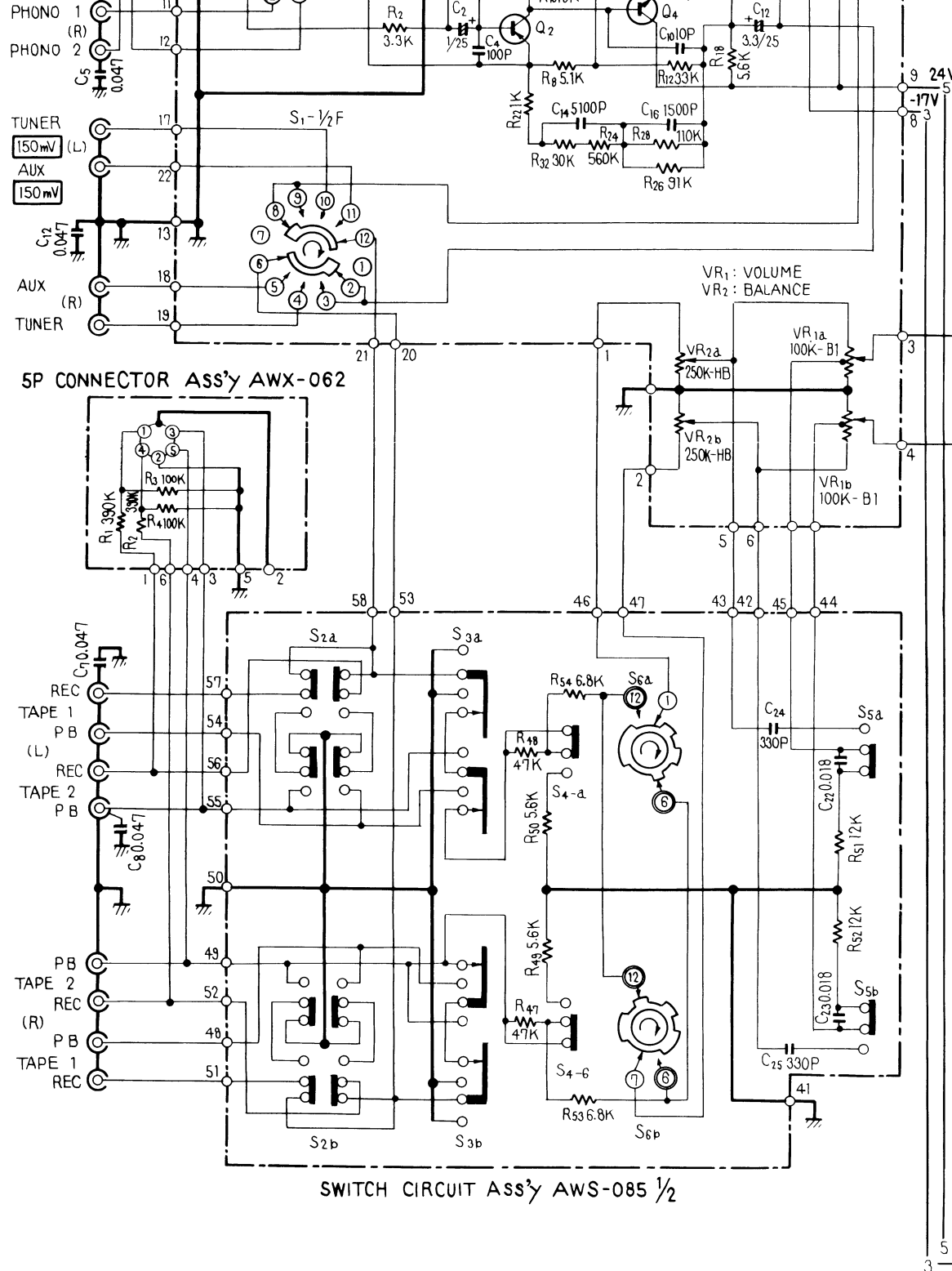
SWITCHES

- S₁ : FUNCTION
 1. MIC/PHONO 2
 2. PHONO 1
 3. TUNER
 4. AUX
 S₂ : DUPLICATE
 OFF → ON
 S₃ : TAPE MONITOR
 1. → SOURCE → 2.

- S₄ : MUTING
 OFF → -20dB
 S₅ : LOUDNESS
 OFF → ON
 S₆ : MODE
 1. REVERSE
 2. STEREO
 3. L + R
 4. L
 5. R

- S₇ : LOW FILTER
 OFF → ON
 S₈ : HIGH FILTER
 OFF → ON
 S₉ : SPEAKERS
 1. OFF
 2. A
 3. B
 4. A + B

- S₁₀ : TONE
 OFF → ON
 S₁₁ : POWER
 OFF → ON
 S₁₂ : RELAY



NOTES

- V : SIGNAL VOLTAGE NECESSARY FOR OBTAINING 60W x2/8Ω OUTPUT POWER (1KHz)
- V : DC VOLTAGE AT NO INPUT SIGNAL

RESISTORS

IN OHM, 1/4W, ±5% TOLERANCE UNLESS OTHERWISE NOTED. K : kΩ, M : MΩ

CAPACITORS

IN μF UNLESS OTHERWISE NOTED P : pF

SWITCHES

- S1 : FUNCTION
- 1. M
- 2. P
- 3. T
- 4. A
- S2 : DUAL
- OFF
- S3 : TAP
- 1. →