

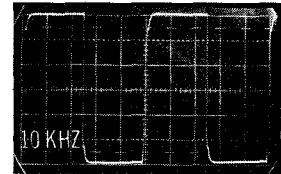
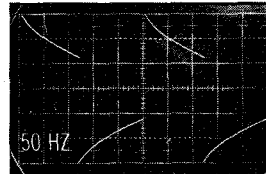
A Luxurious Receiver from Marantz

The Equipment: Marantz 2270, a stereo FM/AM receiver. Dimensions: 17½ by 5½ by 14 inches. Price: \$549.95. Manufacturer: Marantz Co., Inc. (a subsidiary of Superscope, Inc.), P.O. Box 99, Sun Valley, Calif. 91352.

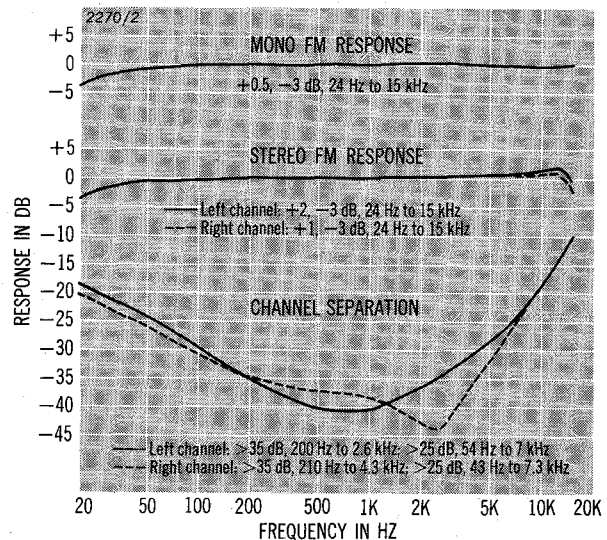
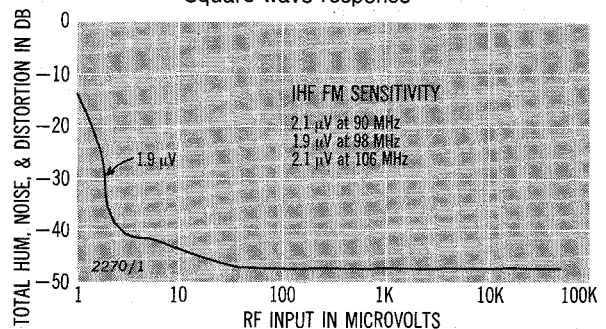
Comment: Performance aside (for the moment), little design quirks mean a lot in terms of the "feel" of a given piece of stereo equipment; and the 2270 is one of those units that, with a little use, takes on its own personality. The silky and noise-free action of its pushbuttons, the horizontal tuning wheel, and the clutched triple tone controls (bass, midrange, and treble) with detents for repeatable settings all contribute to this feeling of individuality.

Below the tuning meters, dial, and tuning wheel are three groups of switch buttons with four buttons in each group. The first has one button to convert the signal-strength meter to read multipath, a high-blend switch, and two buttons for tape-monitor switching. The second has two for mono-mode switching (permitting selection of left, right, or both signals) and two for filtering—high and low. At the right are buttons for loudness compensation, FM muting, main speakers (on/off), and remote speakers (on/off). Across the bottom are six knobs: selector, the three tone controls, balance, and volume. At the extreme left are input and output jacks for an added tape recorder. The output is in parallel with the two tape outputs on the back panel; the input overrides those from the back panel. At the extreme right are the power on/off switch and headphone jack, which is live at all times.

On the back panel are the main and remote speaker connections, switched and unswitched AC convenience outlets (one each), a Quadradial output (for use with an adapter should a quadrasonic broadcast method be approved), connections for AM antenna and 75-ohm or 300-ohm FM lead-in, a local/distant FM switch, a screwdriver adjustment for FM-muting level, a chassis ground connection, and the pairs of phono-jack inputs and outputs. These include preamp-out and main-in connections—for use with room equalizers for example—that are delivered fitted with jumpers for nor-



Square-wave response



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