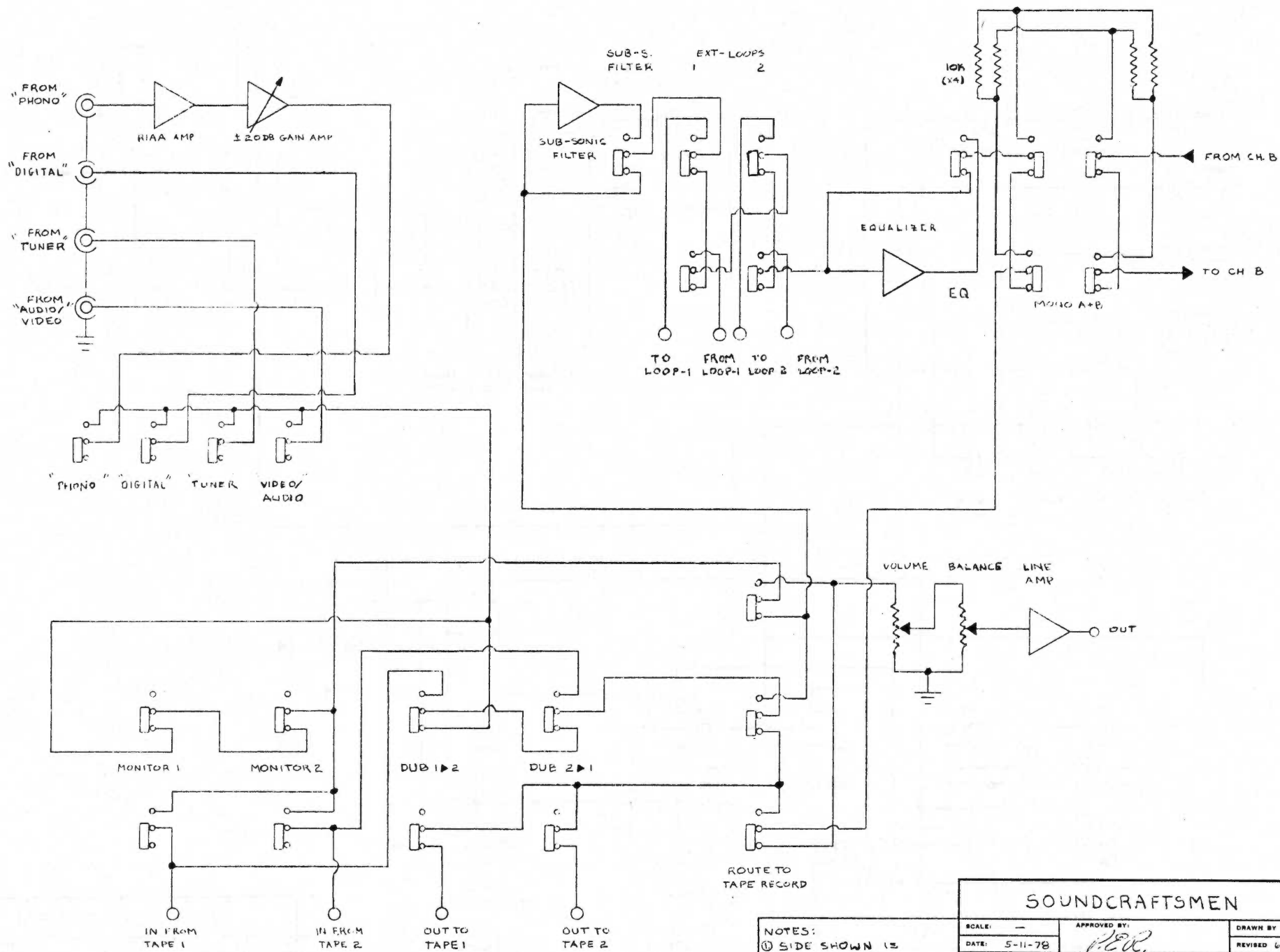


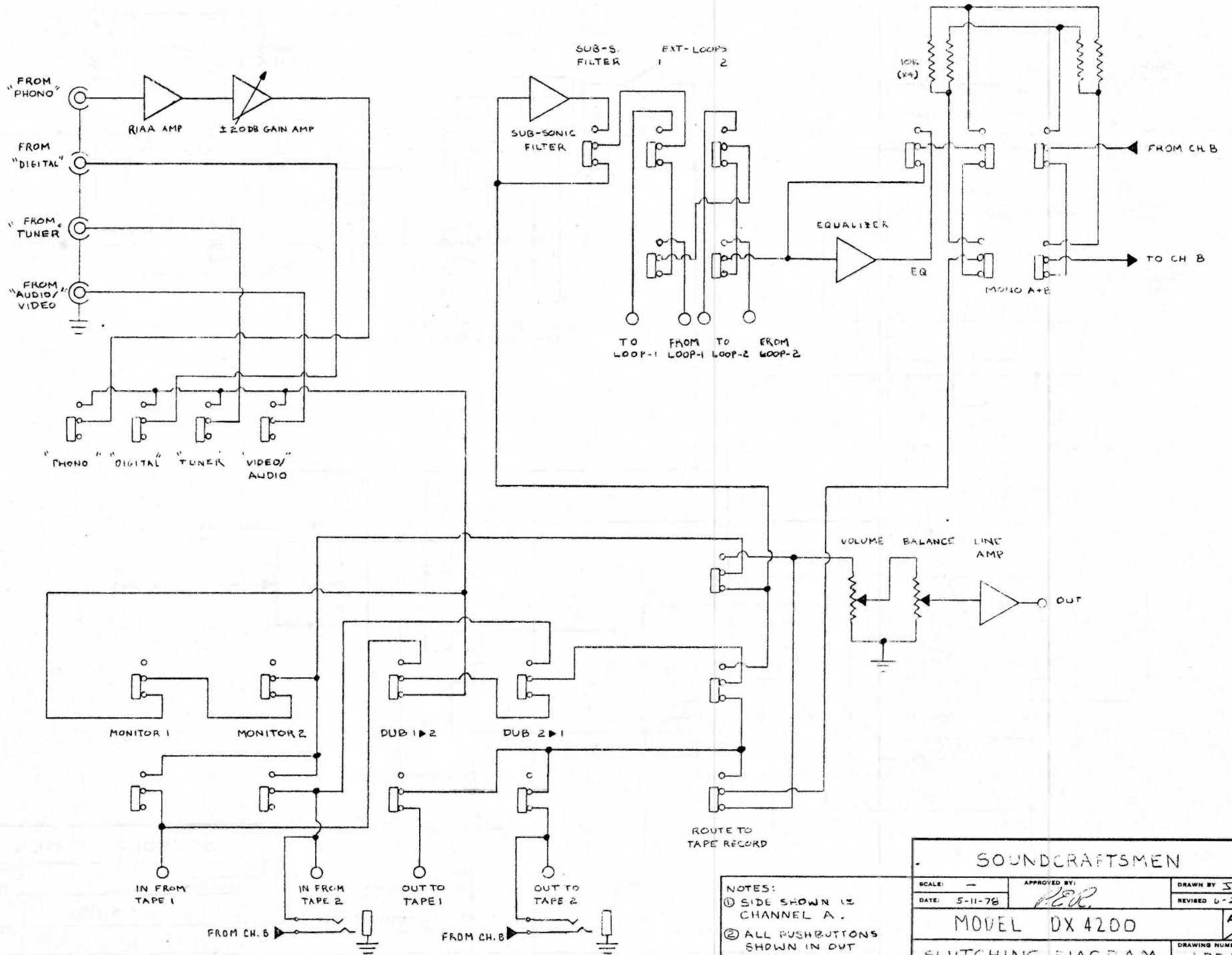
NOTES:  
 ① SIDE SHOWN IS CHANNEL A.  
 ② ALL PUSHBUTTONS SHOWN IN OUT POSITION.

SOUNDCRAFTSMEN		
SCALE: —	APPROVED BY: <i>PEL</i>	DRAWN BY SPH
DATE: 5-11-78		REVISED 6-26-84
MODEL DX 4000		2/78
SWITCHING DIAGRAM		DRAWING NUMBER 1729



NOTES:  
 ① SIDE SHOWN IS CHANNEL A.  
 ② ALL PUSHBUTTONS SHOWN IN OUT POSITION.

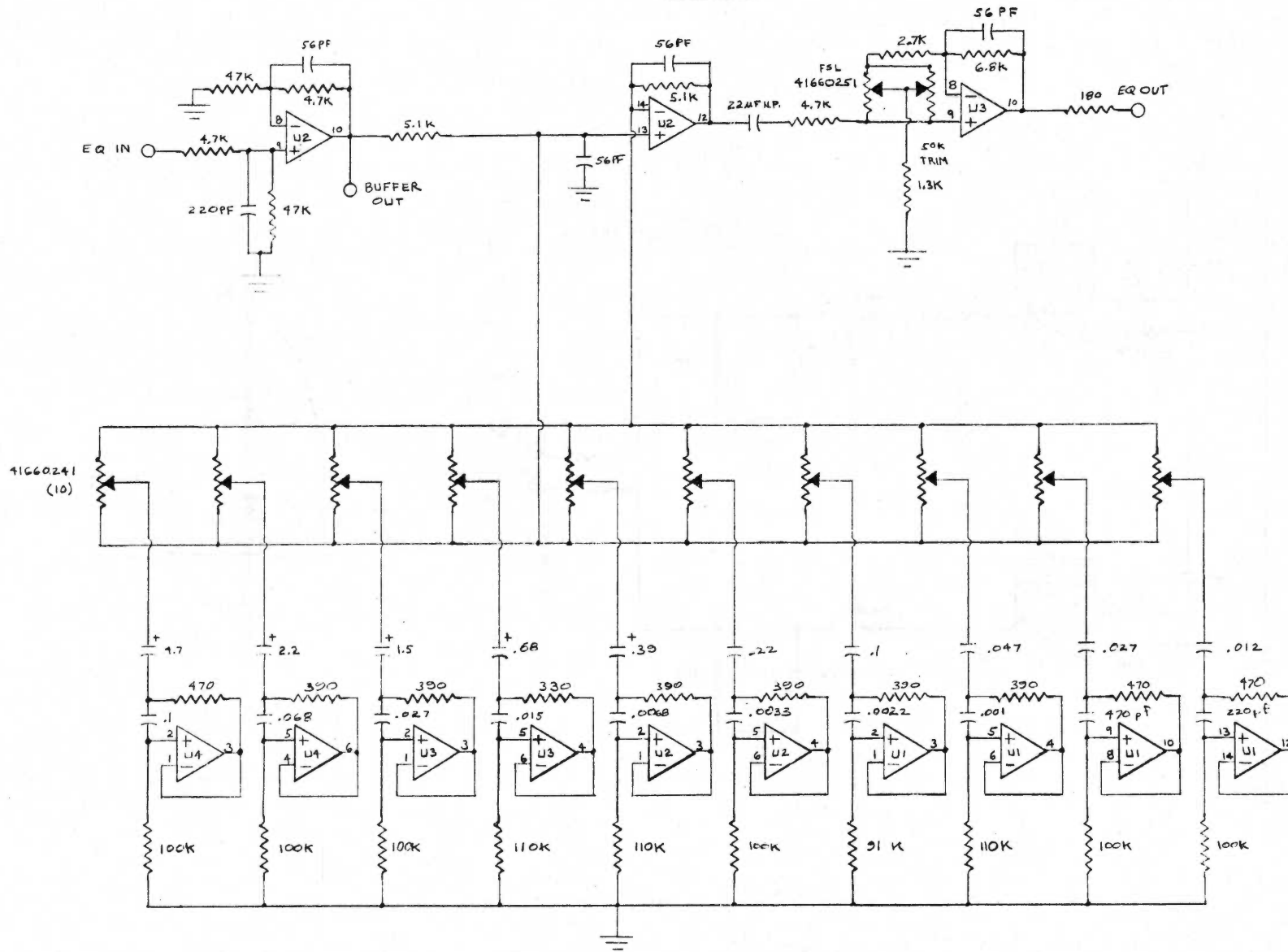
SOUNDCRAFTSMEN		
SCALE: —	APPROVED BY: <i>P.C.C.</i>	DRAWN BY SDH
DATE: 5-11-78		REVISED 6-26-84
MODEL DX 4100		3
SWITCHING DIAGRAM		DRAWING NUMBER 1730



NOTES:  
 ① SIDE SHOWN IS CHANNEL A.  
 ② ALL PUSHBUTTONS SHOWN IN OUT POSITION.

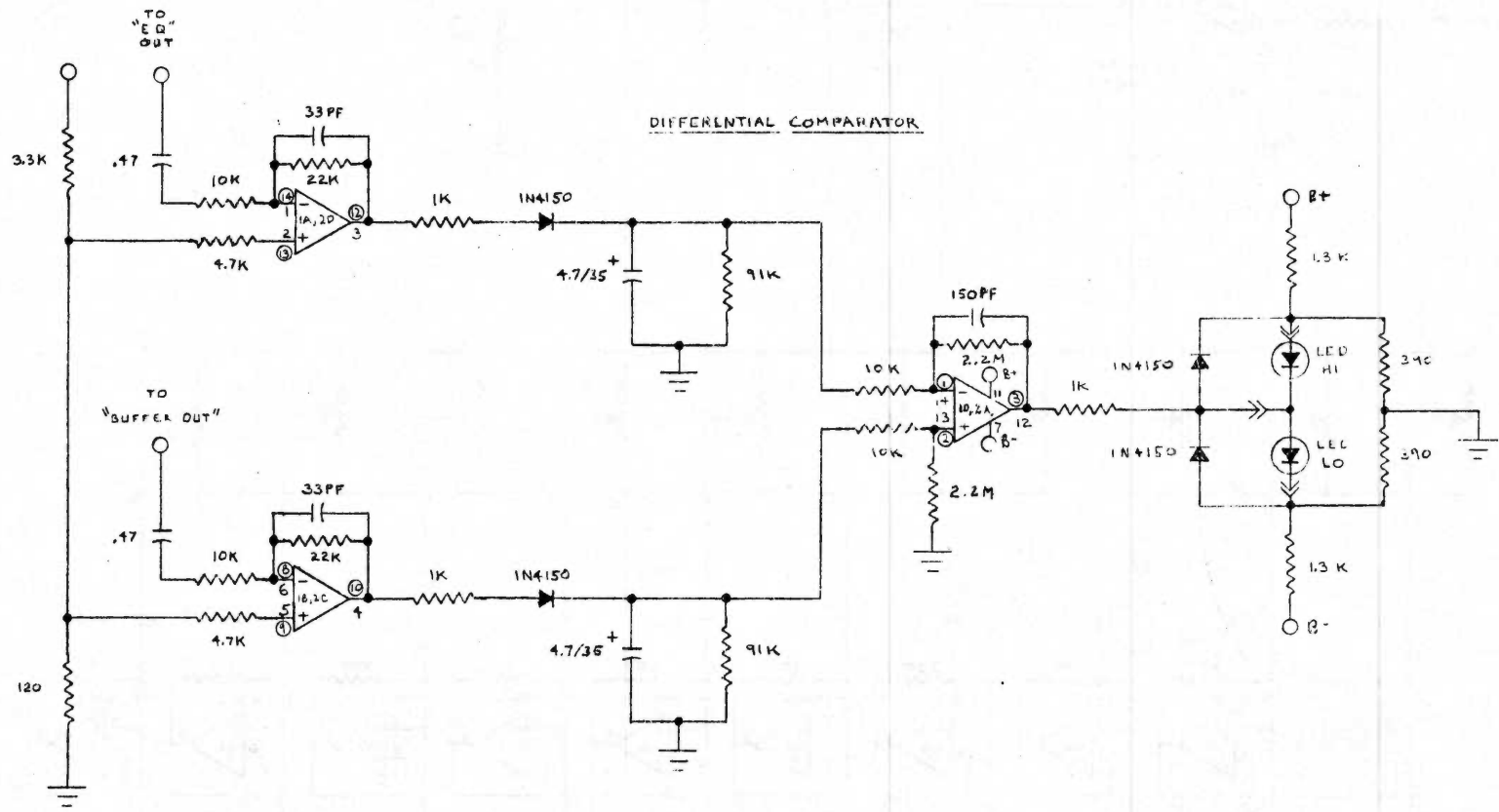
SOUNDCRAFTSMEN		
SCALE: —	APPROVED BY: <i>R.P.R.</i>	DRAWN BY SPH
DATE: 5-11-78		REVISED 6-26-84
MODEL DX 4200		4/8
SWITCHING DIAGRAM		DRAWING NUMBER 1731

EQUALIZER

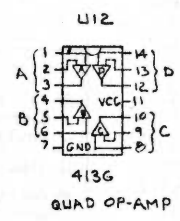


- NOTES:
- ① ALL RESISTANCE IN OHMS, ALL CAPACITANCE IN MICROFARADS UNLESS OTHERWISE SPECIFIED.
  - ② ALL IC'S : 4136 C.P
  - ③ PIN NUMBERS ARE THE SAME FOR CHANNELS A AND B.

SOUNDCRAFTSMEN		
SCALE: —	APPROVED BY: <i>ACR</i>	DRAWN BY J.H.
DATE: 7-4-79		REVISED
SCHEMATIC EQUALIZER		
MODEL DX 4100	5/48	DRAWING NUMBER 1733



DIFFERENTIAL COMPARATOR



- NOTES:
- ① ALL RESISTANCES IN OHMS, ALL CAPACITANCES IN MICROFARADS.
  - ② ALL IC'S 4136CP.
  - ③ LETTERED ARROWS INDICATE WIRE TIE-POINTS.
  - ④ CIRCLED FIN DESIGNATIONS ARE FOR CHANNEL B

SOUNDCRAFTSMEN		
SCALE: —	APPROVED BY:	DRAWN BY J.H.
DATE: 2-17-82		REVISED
SCHEMATIC: DIFFERENTIAL COMPARATOR		
MODEL: DX 4100	DRAWING NUMBER 1734	

