

marantz®

Corporate Identity Manual

because music matters

The Marantz Story

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The Marantz Story

Nineteen hundred and eleven, a year which was destined to have a tremendous impact on the course of the history of the art of sound reproduction. In New York in that year, Saul B Marantz was born. His name must have struck a chord with the gods because, in that New York house, it was not just a baby who came into the world, but a brand name.

Marantz is a name that contains, in two syllables, the true essence of High Fidelity. It is a name familiar both to the most knowledgeable audiophile, and to the man in the street who has never been interested in the subject of amps and watts. Just this is enough to show how much this lover of music and electronics achieved in his eighty years of life.

The Golden Age for Marantz

In the twenty years between 1953 and 1973, Marantz Hi-Fi went through something of a golden age. Without a doubt, in those years, if you wanted the best, you had to choose between McIntosh and Marantz. At the end of the sixties and the beginning of the seventies, at the height of solid state's consolidation, the classic Hi-Fi system was the legendary Thorens/Marantz/AR combination, with one small variation for the pick up which was either - and in most cases - Shure or, for the more laid back systems, Stanton. (And eventually JBL loudspeakers for the lovers of high dynamics). Marantz was the heart of the system and the greatest days of Marantz are tied to an extraordinary, and perhaps unrepeatable, series of electronic separates, all strictly valve.

The man, the LP and the first Marantz

Let us return to the "Grand Old Man", Saul Marantz. In 1947, just a year before CBS introduced the first LP, Marantz was a freelance advertising graphic artist with a great passion for music and its reproduction.

Marantz had already designed and built very advanced systems for his 78 records. But in order to make the miracle of Hi-Fi happen, it was necessary that the two principles be combined: Saul Marantz needed the long playing record and the long playing record needed Saul Marantz. Thankfully, the meeting occurred and it was love at first sight. The fruit of this love affair emerged two years later. It was the Model 1 prototype, the first preamplifier of the newly born Marantz company, which entered regular production in little more than three years. It has three 12AX7 valves, a very sophisticated phono equaliser, seven inputs, of which two are for phono, one for microphone and even one for TV audio, and a loudness rotary potentiometer with continuous control. Above all, it has an amazingly musical sound with dynamics that left the critics and enthusiasts of the day open-mouthed. Also, incredibly, the power supply is separated.

The Model 2 power amplifier

In 1956, Saul Marantz produces his first power amplifier. The name, of course, is Model 2 and, in at least one way, it's a revolutionary project. At least thirty years ahead of some of today's high-end products, the Model 2 can function in two driving modes. Via a simple selector, it can be switched to pentode operation giving 40 watts, or triode operation giving 25 watts, according to the needs and taste of the user. It has a 12AX7 valve at the input, a 6CG7 in the driver and dual push pull 6CA7 at the output. A critic of the time described its sound as "gorgeous", perhaps the first time that word had been used in the world of Hi-Fi. Throughout the years, its rating has never been less than "magnificent".

From 1958, that is, since the beginning of the mass production of stereophonic records and tapes, the 2 as well as its predecessor has been used in pairs. The last time I had the chance to hear a couple of Model 1s, I was unable to hold back my astonishment. I honestly believe that I have hardly ever before heard a voice (it was Frank Sinatra singing "Ol' Man River", on Reprise from the early sixties) of such credibility, solidity, immediacy and, may I add, of such warmth. What a sound, my friends! Fantastic, Saul!

The most famous of all Marantz creations: the 7C

The following year, the first stereo preamplifier and the most famous of all Marantz creations enters the scene. It's the Model 7C, the splendid direct descendant of the Model 1, which is in fact a Model 1 doubled. Like its famous predecessor, it has 12AX7 valves, three of which are in the phono stage. The equalizer of the phono stage is less versatile and sophisticated than that of the Model 1, but in addition to the same number and choice of inputs, it has mode and balance controls, and the tone controls for the two channels are independent. The aesthetic line is even more symmetrical with four control knobs of the same size on each side of the front panel and, in between, four level controls. Above, in the centre but below the logo, there is a blue light. In nearly nine years of production, 130,000 pieces of 7 in all its variations were built, making it one of the biggest selling high-end audio units of all time. Its fantastic success is directly linked to its superb musical quality.

We must wait until 1964 before two of the most beautiful, efficient and musical of machines in the whole history of Hi-Fi appear on the scene: the monoblock power amp Model 9 was the most expensive power amplifier built by Marantz, and is probably now the most expensive collector's item to be found. I believe that even as of today, it is impossible to find a power amp of such beauty.

The 9 uses a dual push pull 6CA7 output stage of 70 watts, two 6DJ8 valves and a 6CG7 in the drive. The large transformer, the care taken in the planning of the audio circuit and the selection of the components

anticipate High End audio by twenty years. The sound of the 9 has few rivals and, for many connoisseurs, none at all. It's a sound which can only be described as magnificent: warm and silky, but extremely powerful, lively and, above all, sculpted. With the Model 9, Saul Marantz created his masterpiece: a milestone in the history of Hi-Fi which has become for everyone the product to be measured against.

The best tuner in the world

The argument about which is the best tuner in the world, the Marantz 10, the Sequerra or the McIntosh 75, is still unresolved. The Marantz 10B has a musicality equal to that of the McIntosh, but also very advanced technical features and versatility. Just consider the built-in oscilloscope which allows you to verify precisely the quality of the signal received, its power, the location of a nearby or distant signal, the stereo separation, the balance between channels, multipath and the positioning and orientation of the antenna, case by case, and station by station.

The design aesthetic reflects the clean and symmetrical lines for the pre-amp and even today it seems extremely elegant and evocative, thanks to the beauty of its illuminated display scale in pale blue on a black background.

But apart from its beauty and functionalism, the 10B offers an incredible performance with great selectivity and above all, an aspiring sound: warm and velvety, full of melodic; a sound which transports you, whether music or the spoken voice (especially that caught by Neuman microphones) is being transmitted.

A new generation, new roles for Saul

The 10B is also the last example of the Marantz genius to be manifested in valve form. Afterwards, solid state fever infected the world and the Marantz company had to adapt to new realities. For a time, Marantz continued to have an interest in the company which carried its name, but then Superscope, American at first, but progressively more Japanese, began to find him an uncomfortable presence in their plans to place mass produced components, at low cost, on the world's markets and, little by little, Saul was distanced from the trademark he had founded and brought to such success.

Extracts from "Audio Review" by Bebo Moroni

Keeping the spirit alive

And now Marantz has passed into European ownership and is recapturing the magic that Saul created. Ken Ishiwata and the expert team of engineers are ensuring that Saul's legacy is reclaimed - placing Marantz back in its rightful place as a successful and desirable premium Hi-Fi brand. The spirit of Marantz lives on.

Introduction

This manual provides the necessary guidelines to achieve consistency of style and output across all Marantz communication materials. It is essential that the corporate identity guidelines outlined in the manual are adhered to, so that the corporate image of Marantz is recognisable and coherent globally.

The guidelines cover a wide range of materials, from media advertisements to corporate stationery. The rules are designed to allow for some flexibility within the limits of a recognisable identity.

At the back of this manual is the template for an approval form which should be used by individual Marantz offices to submit their proposed work to the Marketing Manager, LOB Marantz, for approval prior to printing. This approval is required for all new Marantz promotional material.

Mission Statement

“To market as leading premium brand home entertainment products, appealing to consumer needs and lifestyle, through qualified and non-conflicting distribution channels.”

1 The corporate colour

PMS 873 Gold

The Marantz corporate colour is Pantone 873 gold from the Pantone Matching System.

A Pantone (PMS) colour has been selected because of the universal acceptability of this particular matching system. When printing the corporate colour as a special working, specify PMS 873 gold as the required colour and take great care to ensure absolute accuracy.

Accuracy will be achieved by always specifying and matching to PMS 873 gold.

When the colour PMS 873 gold is unavailable there **should not**, under any circumstances, be an attempt to match the corporate colour using the (CMYK) 4 colour process. The only alternative to the PMS 873 gold is black (as detailed in '6c Trademark in black') or white (as detailed in '6d Trademark in white' and '2 The Marantz Trademark'). When using gold foil block try to match the colour as closely to the PMS 873 gold as possible.



2 The Marantz trademark

The trademark must always appear in a prominent and conspicuous manner so that the whole mark, including the ® symbol, is clearly legible against a contrasting background.

The complete trademark must always be reproduced in the same colour throughout. The minimum permissible size of the trademark is 30mm wide.



The trademark must always appear on its own, separate from any other text. The trademark also has a special 'free' area around it (twice the 'm' height in any direction) within which no other element is to be placed. An exception to the free space rule is if the Marantz logo appears larger than 120mm in length, when it only needs one 'm' height in any direction.

because music matters

Running down from top to bottom and starting from the top of the Marantz logo, the legend 'because music matters' is to be written in Univers 75. It is to be printed as a 10% black when applied to a white background. In the case of a black background 'because music matters' should appear in gold, with the 'b' and the 'i' bleeding off to the right hand edge of the page. This legend must appear on all marketing materials, and on generic, corporate and product advertising and should only appear in the position shown. The wording should always appear in English world-wide. This legend is not to be used on stationery.



3 The Corporate typeface

Garamond has been chosen as the main Marantz typeface for its international availability, legibility and adaptability. This font is available in a variety of language fonts and in a range of compatible weights.

Garamond must be used on all printed materials.

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Garamond Light

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Garamond Light Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Garamond Book

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Garamond Book Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

Garamond Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

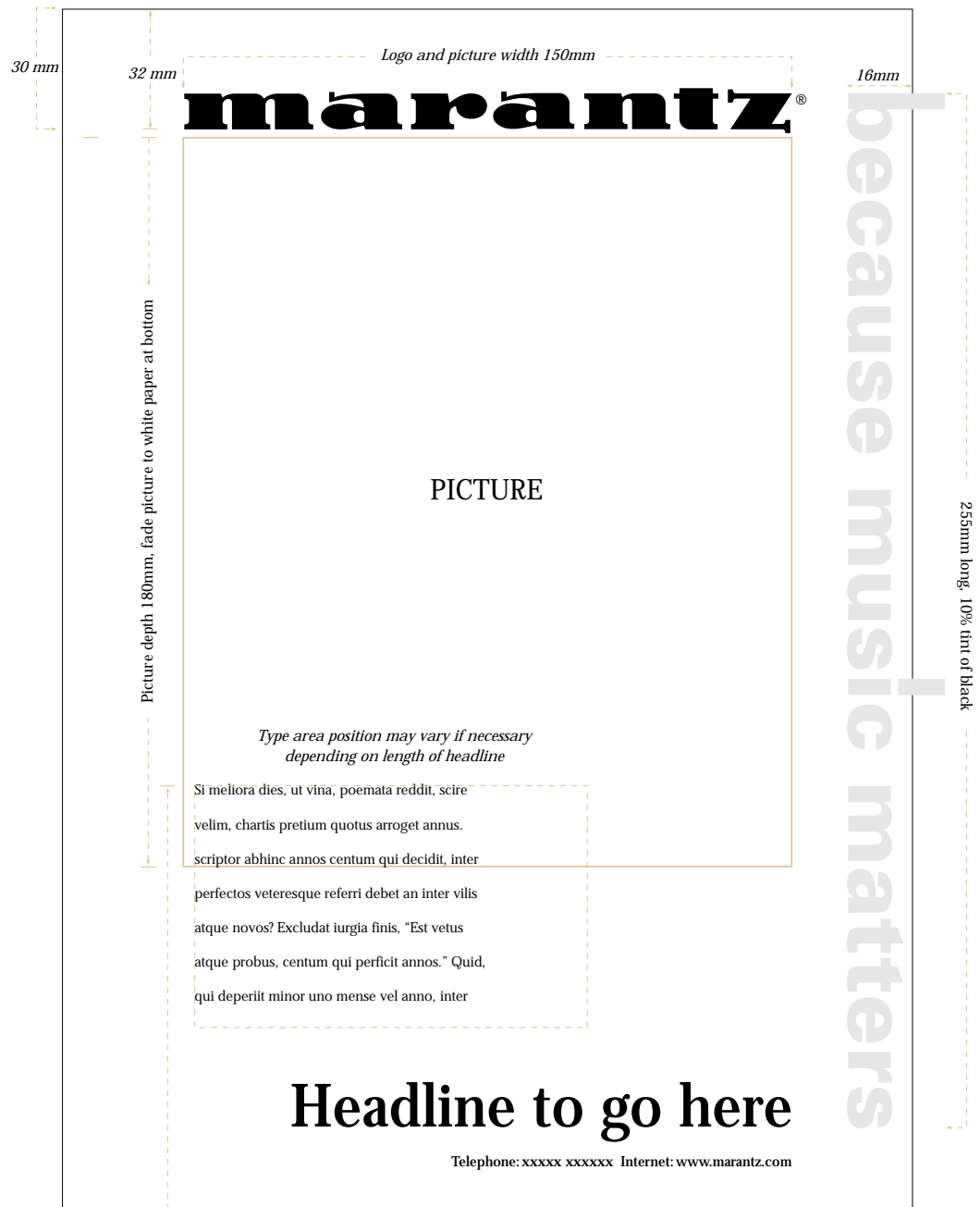
Garamond Bold Italic

In Asia only, the typeface Helvetica is to be used instead of Garamond.

4 The Marantz advertisements

A number of advertisements have been produced to cater for the separate markets that Marantz target. However, with the exception of the KI ads, all whole page and double page ads must comply with the new A4 and A3 corporate ad grids shown. **Note:** If the advertisement is positioned on a left hand page 'because music matters' **must** be clearly legible and can be moved slightly to the left, but no more than 5mm.

All photography must be shot against an agreed background to fit in with the picture space shown below.



Headline typeface is Garamond Book minimum 22 pt max 48pt
 Ranged right from right side of picture. Max length indicated by dotted line
 Copy should start with top of capitals here. Max type area indicated by dotted line
 Type column width variable depending on length of copy but should never exceed 100mm
 Typeface is Garamond Book ranged left. Ideally 10pt with 24pt leading
 Leading should be no less than 18pt
 N.B. logo and picture box size may go up or down in proportion depending on the size of the advertisement

40 mm

34.5 mm

Logo width 225mm

16mm

Picture width up to 360 mm

Picture depth up to 180mm. Side picture to white paper at bottom

25mm long, 10% line of black

because music matters

marantz®

PICTURE

Si meliora dies, ut vina, poemata reddēt, scrire velim,
chartis pretium quotus arroget annus, scriptor abhinc
annos centum qui decidit, inter perfectos veteresque
referri debet an inter vills atque novos? Excludat Iurgia
finis, "Est vetus atque probus, centum qui perfecti annos."
Quid, qui deperit minor uno mense vel anno, inter quos
referendus erit? Veteresne poetas, an quos et praesens et
postera respuat aetas?

Headline to go here

Telephone: xxxxx xxxxxx Internet: www.marantz.com

Type area position may vary if necessary depending on length of headline

Copy should start with top of capitals here. Max type area indicated by dotted line
Type column width variable depending on length of copy but should never exceed 130mm
Typeface is Garamond Book ranged left. Ideally 10pt with 24pt leading
Leading should be no less than 18pt
N.B. logo and picture box may go up or down in proportion depending on the size of the advertisement

Headline typeface is Garamond Book minimum 22 pt max 48pt.
Ranged right from right side of picture. Max length indicated by dotted line

KI-Signature



Pure Obsession

The PM-17KI amplifier

The creative instinct and success of track of Ken Ishizu, Marantz's Senior Product Manager, can be seen in every detail of the PM-17KI. Because no one knows better than Ken what it takes to create great sound, "I want the PM-17KI to bring something special to the listener - pure, rare emotion, the kind we feel when we hear sound that is perfectly recreated."

marantz
Internet: www.marantz.com
Tel: 01753 880000

This PM17-KI advertisement shown on the left should always be designed with the following proportions of 50% picture, then 20% solid area above, 30% solid area below. The solid area should be reproduced with the following CMYK breakdown: Cyan 92%, Yellow 70%, Magenta 16%, Black 25%.

The picture should be reproduced as a full colour image. The white trademark should occupy the bottom right.

The "because music matters" legend should not appear on KI advertising.

PM17-KI advertisement

Product advertisements

The product advertisements must be in line with the grids shown.
All pictures will be supplied by Regional Head Office.

marantz



Marantz combines the CD-17 CD player, the ST17 tuner and the PM17 amplifier to create something really special. All products have a solid metal casing and use state of the art technology. Features include a DAC7 bitstream converter with advanced digital filter HDAM for dynamic accurate sound, an advanced BQS core interface and the ultra sensitive Super Track facility. Hi-Fi sound with no compromises.

The ultimate combination

Telephone: xxxxxxxxxx Internet: www.marantz.com

because music matters

Whole Page Product Advertisement

marantz



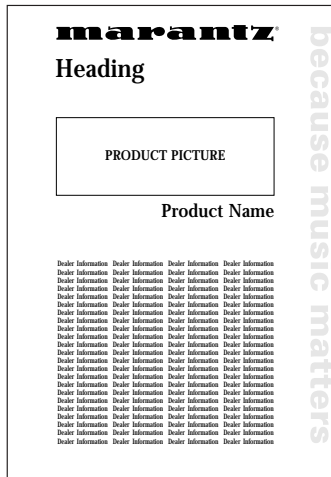
Ever since Saul B. Marantz created the world's first pre-amplifier in 1958, Marantz has been a unique force in Hi-Fi and its award winning products continue to set new standards in sound reproduction. Today Marantz is proud not just of its technical know-how, but also of its elegant, visually appealing design. Take the Lark CD player/receiver with speakers - it's a stylish, beautiful system designed for elegance, both in form and sound. A product that will appeal to all your senses.

Designed for living

Telephone: 01753 680808 Internet: www.marantz.com

Double Page Product Advertisement

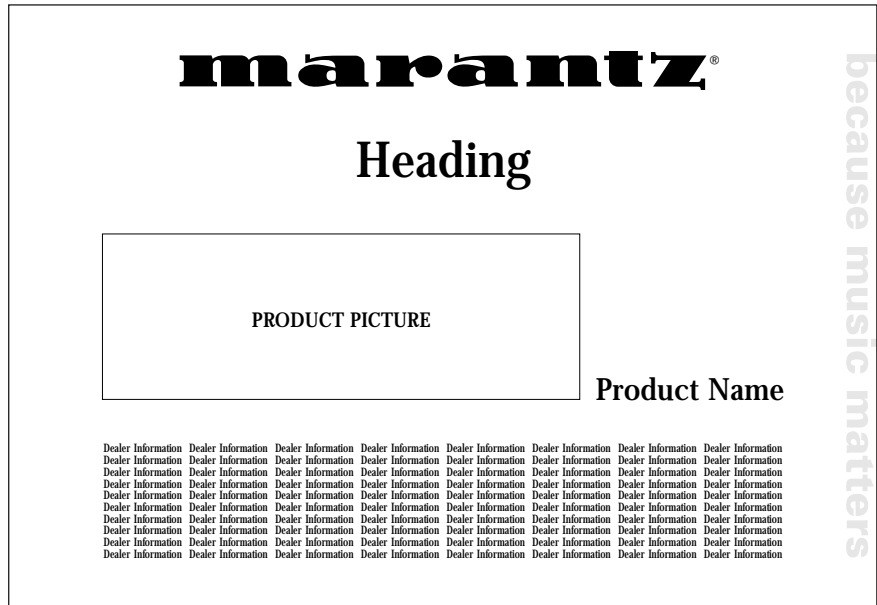
Co-op advertisements



Quarter Page Advertisement

The product picture should be dropped into position as shown below and reproduced as a full colour image. The new version trademark must be centred across the top. The dealers' list should run across horizontally, and should be set in Garamond Light.

Running down from top to bottom, on the portrait advertisement, printed in 10% black, 'because music matters' appears in Univers 75, with the 'b' and the 'i' bleeding off the right hand edge of the page. The heading and the Product name should be set in Garamond Book printed in Black.



Half Page Advertisement

5 Marketing materials

Leaflets/Product Brochures

The preferred size for product information leaflets and brochures is A4, although other sizes can be used if approved by the Marketing Manager, LOB Marantz. All literature must adhere to the Marantz corporate style - using the Marantz logo large at the top and having 'because music matters' running down the right hand side.

Consumer/Trade Shows

All exhibition stand layouts and materials must be approved by the Marketing Manager, LOB Marantz, before anything is produced.

Price list

All A4 price lists must comply with the new grid format and every page must be the same as illustrated below. Alternative sized price lists must be approved by the Marketing Manager, LOB Marantz.

marantz®

30mm
150mm
16mm

RANGE

PRODUCT	BRIEF SPECIFICATION	TRADE (ex VAT)	GUIDE (inc VAT)
<i>Amplifiers:</i>			
MA-500THX	Si meliora dies, ut vina, poemata reddit, scire velim, chartis pretium quotus arroget annus, scriptor abhinc annos centum qui decidit, inter perfectos.	XXX.XX	XXX.XX
MA-700THX	Si meliora dies, ut vina, poemata reddit, scire velim, chartis pretium quotus arroget annus, scriptor abhinc annos centum qui decidit, inter perfectos.	XXX.XX	XXX.XX

Typeface is Garamond Book, and subheadings should appear 10pt and bodycopy 9pt

Type depth 220mm
255mm long, 10% tint of black

Specifications appear in Garamond light 6pt.

Si meliora dies, ut vina, poemata reddit, scire velim, chartis pretium quotus arroget annus, scriptor abhinc annos centum qui decidit, inter perfectos veteresque referri debet an inter viles atque novos? Excludat iurgia finis. "Est vetus atque probus, centum qui perficit annos." Quid, qui deperit minor uno mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respiciat actus? Iste quidem veteres inter ponetur honeste, qui vel mense brevi vel toto est iunior anno. Utro permisso, caedatque pilae ut equinae paulatim velle unum, deno etiam unum, dum cadit olusis rursus accervit, qui reddi in festos et virtutem aestimat annis nititurque nihil nisi quod Libitina sacravit. Ennius et sapines et fortis et alter Homerus, ut critici dicunt, leviter curare videtur, quo promissa cadant et somnia Pythagorea. Naevius in manibus non est et mentibus haeret paene recens? Adeo sanctum est vetus omne poema, ambigitur quotiens, uter utro sit prior, auferat.

6mm
27mm

160mm

because music matters

Presentations

Shown below is the presentation style template.



6 The Marantz trademark and the corporate band

a Stationery including the corporate band

On pre-printed external stationery, the trademark Marantz must always appear in the corporate colour Marantz PMS 873 gold. All additional text - such as the company name and address - must appear in black. All stationery is, without exception, to be printed on white stock.

On internal stationery where the use of gold may be desirable, but is not obligatory, the Marantz trademark can appear in black. In these cases the corporate band will be black.

At the back of this manual are clear examples of the stationery grids. All pre-printed external and internal Marantz corporate stationery, except business cards and envelopes, are to be produced to conform precisely to these grids.

In line with current trends, business cards will be based on the recognised international credit card size, as shown at the back.

It is mandatory to include the internet address on all printed material.

In order to strengthen the visual identification of all Marantz branded material, except products, a band can extend from the right of the Marantz trademark.

This band has a defined proportional relationship with the trademark and starts at a minimum distance of 4 x 'm' height from it.

The band does not form any part of the Marantz trademark, therefore its use is not obligatory, except on stationery, where its use is mandatory. However, as it does form an essential part of the visual identity programme, the band must be used wherever possible or practical.

The band must always appear with text above and ranged left with it. This will usually be a company name.

Below is an example of the Marantz trademark and the corporate band, which must never be used without text above the band.



b Other applications

Apart from stationery, where mandatory rules apply, the trademark Marantz can be reproduced in one of the following three colours: Marantz PMS 873 gold, black or white.

Depending on the colour of the trademark Marantz and the background, the corporate band will become either Marantz PMS 873 gold, black or white.

When the colour PMS 873 gold is unavailable there **should not**, under any circumstances, be an attempt to match the corporate colour using the (CMYK) 4 colour process. The only alternative to the PMS 873 gold is black (as detailed in '6d Trademark in black') or white.

Transliterations and additional text will be either black or white to suit the background.

It is preferred that, where possible, the trademark Marantz and the corporate band both appear in Marantz PMS 873 gold on a white or black background.

Where there is more than one possibility, it is entirely at the designer's discretion to choose which treatment best suits the particular background and application.

Any alternative design must be chosen with regard to the overall image of Marantz and be approved through the Marketing Manager, LOB Marantz.

c Trademark in Marantz PMS 873 gold

When the trademark Marantz appears in gold, the corporate band must become gold too.

The additional text will become black if the background is a light colour, and white if the background is a dark colour.



Marantz PMS 873 gold on white background: band gold; text black.



Marantz PMS 873 gold on contrasting flat colour background (i.e. black): band gold; text white.

d Trademark in Marantz black

Where the trademark is to be printed in black on a white background, the corporate band is to appear in black, as shown in the example below. The additional text above the band will be in black.



Black on white background: band black; text black.

Where the trademark is to be printed in black on either gold, a contrasting (light) flat colour, black/white or 4-colour half tone (so any background other than white), the corporate band may appear black. The additional text will always be in black to match the trademark Marantz.



Black on gold background: band black; text white.

e Additional product trademarks

Special Edition (this logo will be phased out and replaced by OSE), Original Special Edition and KI-Signature Series have additional product trademarks. Any printed material that incorporates these products must carry the following additional trademarks with regard to the overall design.

Special Edition

Original SE

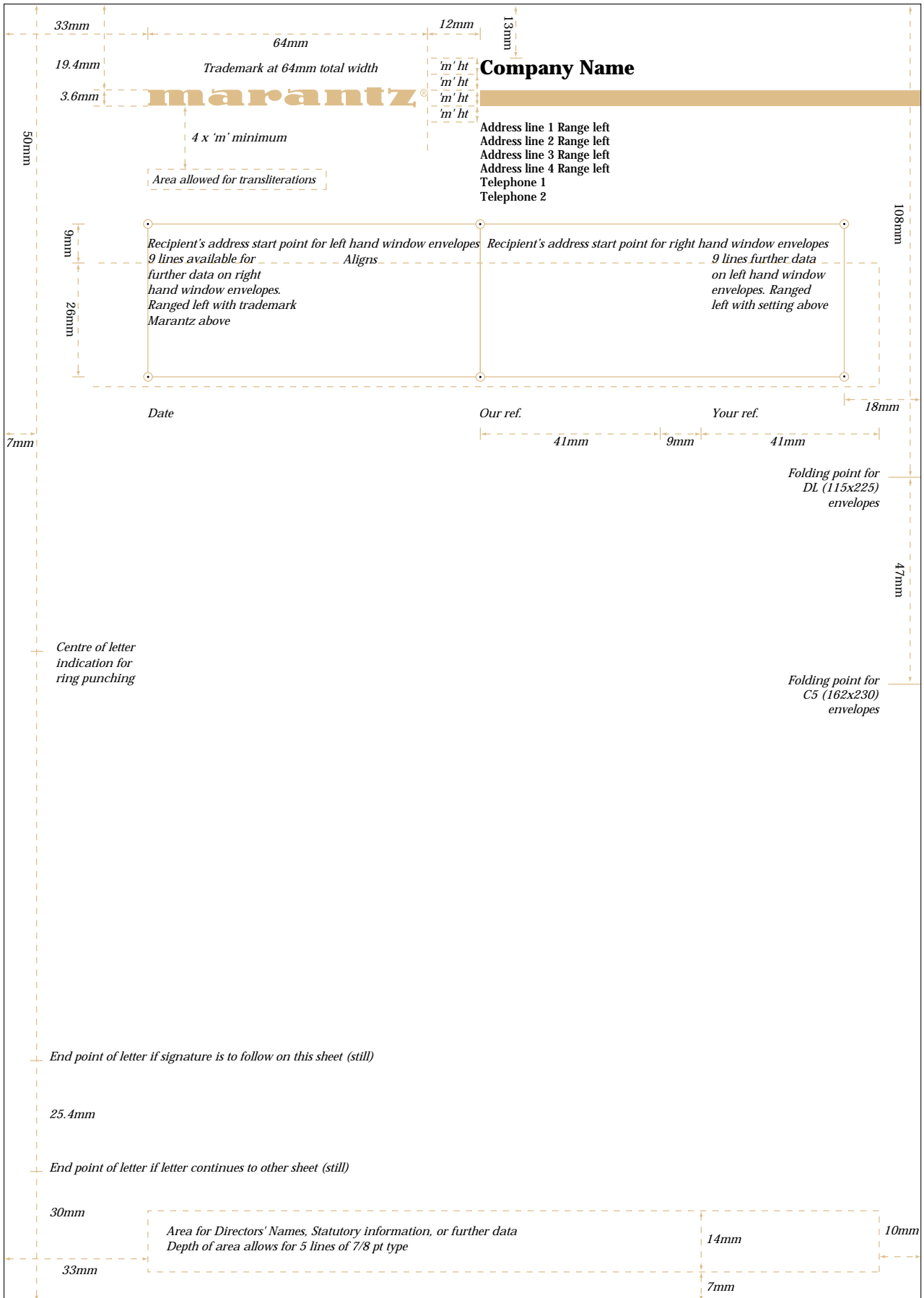
KI-Signature Series

7 Stationery dimensions

The following pages give clear examples of the stationery grids. All external and internal Marantz corporate stationery, except business cards and envelopes, must be produced to conform precisely to these grids.

Letterhead

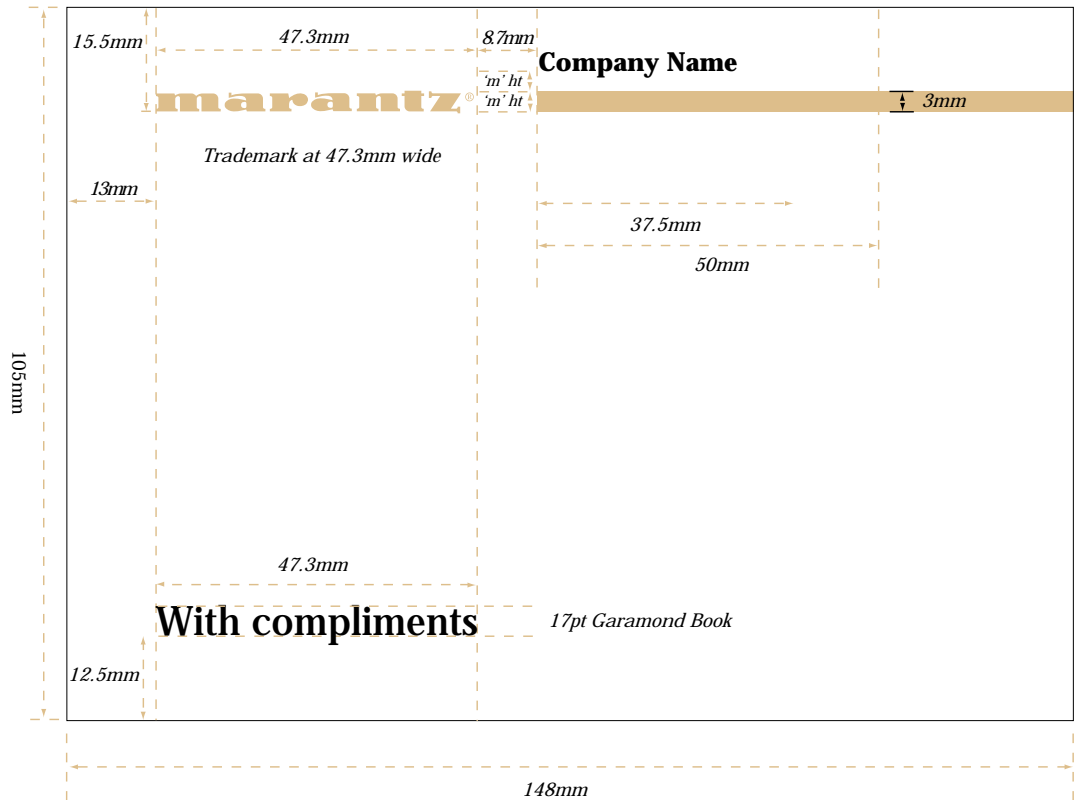
This letterhead grid (297mm x 210mm/8.268" x 11.693") should not be used as artwork. The given dimensions shown should be adhered to.



USA sizes must follow the same basic layout.

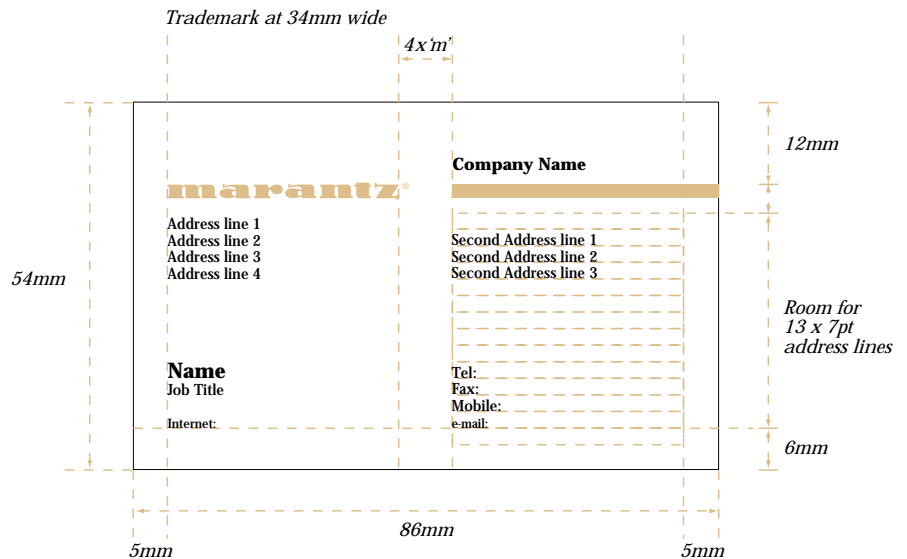
Compliment slip

This compliment slip should not be used as artwork. The given dimension shown should be adhered to (148.5mm x 105mm/5.846" x 4.134").



Business cards

This business card should not be used as artwork. The given dimension shown should be adhered to (86mm x 54mm/3.386" x 2.126").



USA sizes must follow the same basic layout.

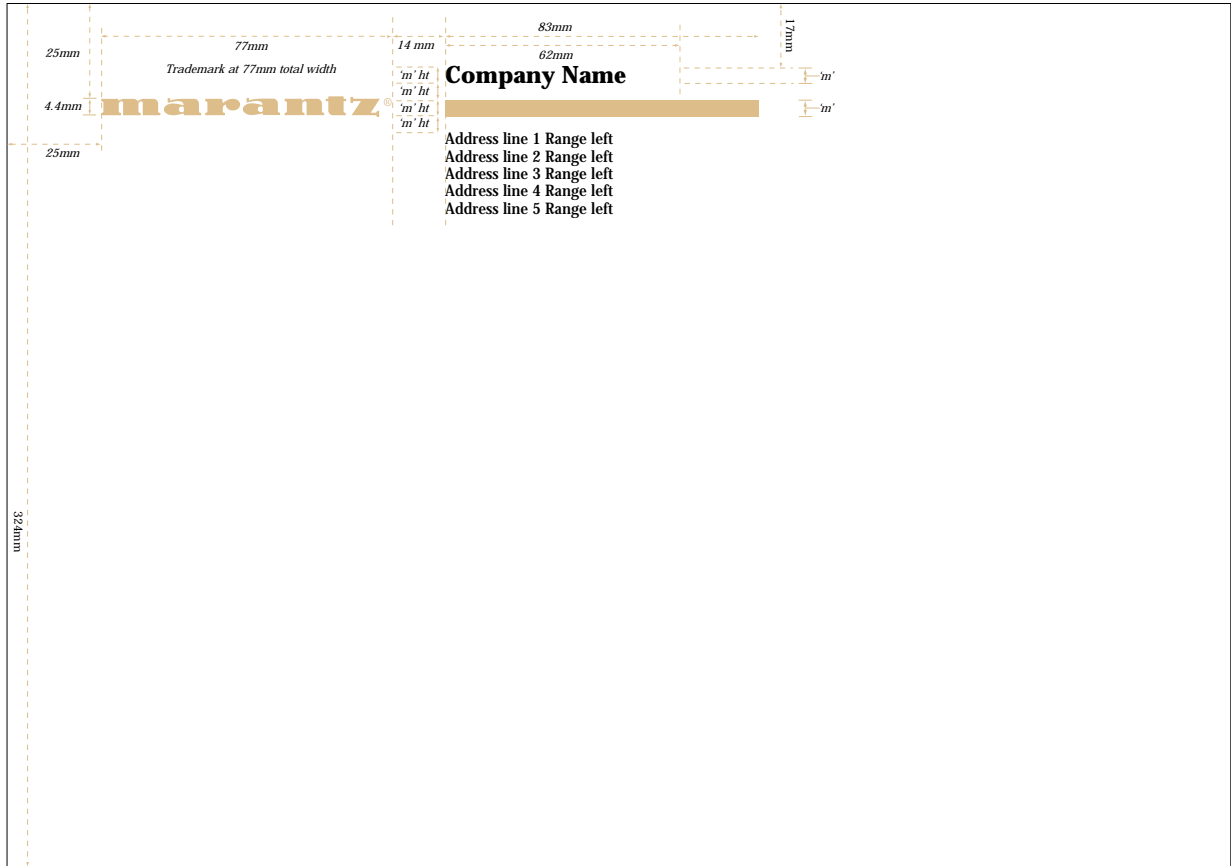
Fax

33mm	Trademark at 64mm total width marantz [®] 4 x 'm' minimum Area allowed for transliterations	12mm	13mm	Company Name Address line 1 Range left Address line 2 Range left Address line 3 Range left Address line 4 Range left Telephone 1 Telephone 2
19.4mm	3.6mm	'm' ht 'm' ht 'm' ht 'm' ht		
FAX message				
To: Name		Fax:		
5mm				
From: Name		Title		
5mm				
Date: Ref.: No. of pages:		Subject:		
7mm				
<p>Dear Name,</p> <p>Si meliora dies, ut vina, poemata reddidit, scire velim, chartis pretium quotus arroget annus, scriptor abhinc annos centum qui decidit, inter perfectos veteresque referri debet an inter vilis atque novos? Excludat iurgia finis, "Est vetus atque probus, centum qui perficit annos." Quid, qui deperit minor uno</p> <p>Mense vel anno, inter quos referendus erit? Veteresne poetas, an quos et praesens et postera respuat aetas? "Iste quidem veteres inter ponetur honeste, qui vel mense brevi vel toto est iunior anno." Utor permissio, caudaeque pilos ut equinae paulatim vello unum, demo etiam unum, dum cadat elusus ratione ruentis acervi, qui redit in fastos et virtutem aestimat annis miraturque nihil nisi quod Libitina sacravit.</p> <p>Ennius et sapines et fortis et alter Homerus, ut critici dicunt, leviter curare videtur, quo promissa cadant et somnia Pythagorea. Naevius in manibus non est et mentibus haeret paene recens? Adeo sanctum est vetus omne poema. ambigitur quotiens, uter utro sit prior, auferat Pacuvius docti famam senis Accius alti, dicitur Afrani toga convenisse Menandro, Plautus ad exemplar Siculi proferare Epicharmi, vincere Caecilius gravitate, Terentius arte.</p> <p>Hos ediscit et hos arto stipata theatro spectat Roma potens; habet hos numeratque poetas ad nostrum tempus Livi scriptoris ab aevo. Sin manibus non est et mentibus haeret paene recens? Adeo sanctum es.</p>				
<p>Signature</p> <p>Name</p>				
<p>End point of fax if signature is to follow on this sheet (still)</p>				
<p>25.4mm</p>				
<p>End point of fax if fax continues to other sheet (still)</p>				
<p>30mm</p>				
<p>33mm</p>				

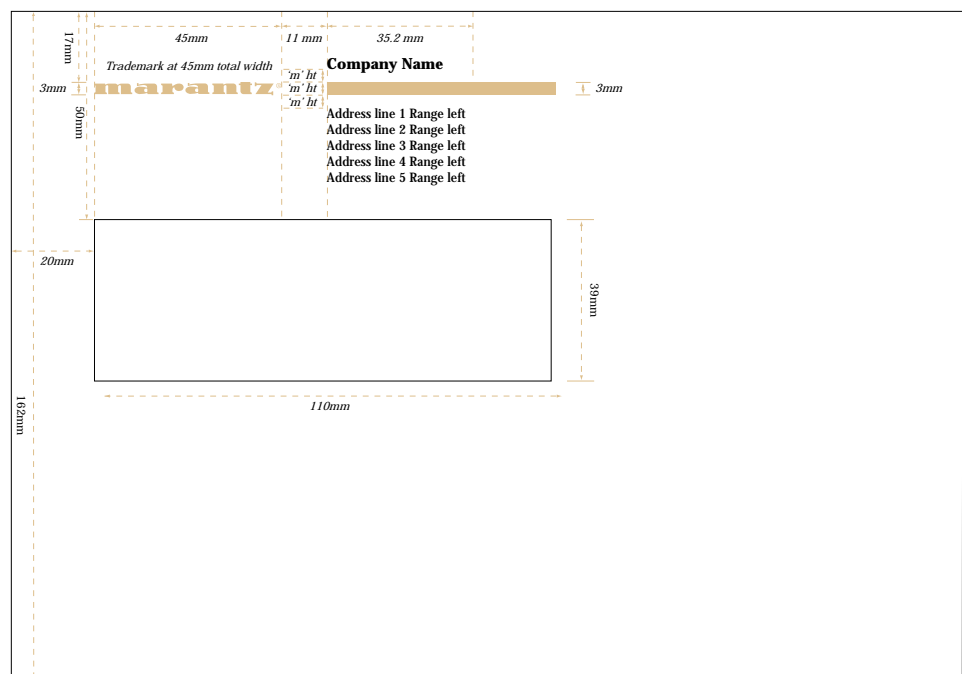
USA sizes must follow the same basic layout.

C4/C5 Envelope series

These envelopes should not be used as artwork. The following dimensions shown should be adhered to: envelope 1 (229mm x 324mm/ 9.016" x 12.756"), envelope 2 (162mm x 229mm/6.378"x 9.016").



envelope 1

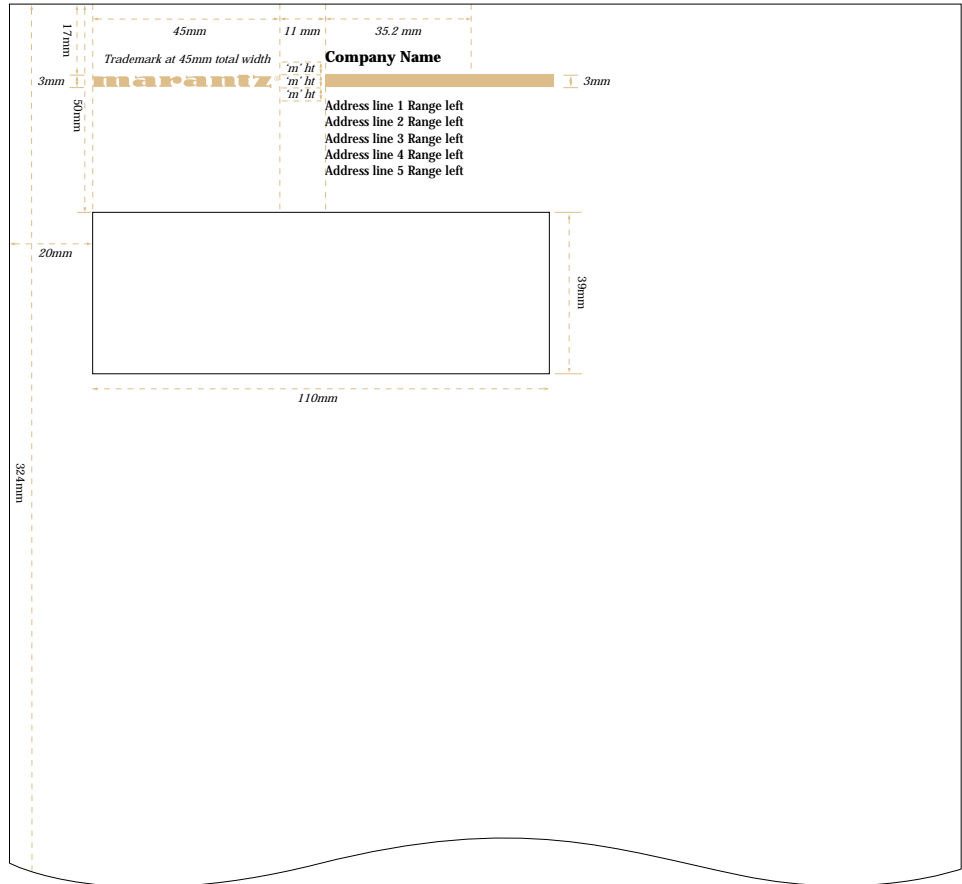


envelope 2

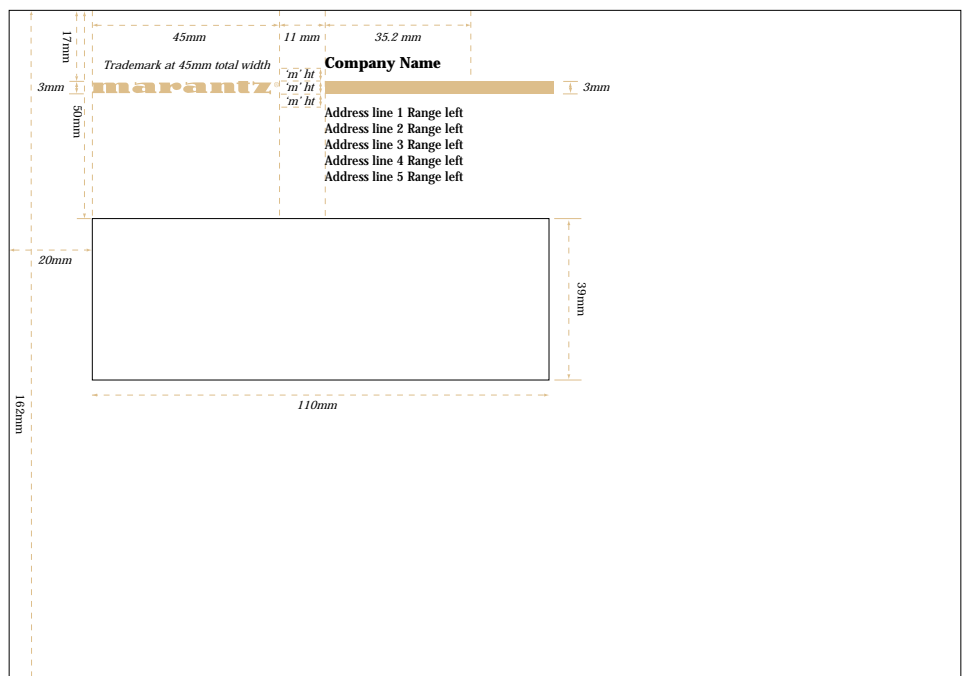
USA sizes must follow the same basic layout.

C4/C5 Envelope series windows

These envelopes should not be used as artwork. The following dimensions shown should be adhered to: envelope 1 (324mm x 229mm/ 12.756" x 9.016"), envelope 2 (162mm x 229mm/6.378" x 9.016").



envelope 1



envelope 2

USA sizes must follow the same basic layout.

HEADQUARTERS EUROPE: Marantz Europe B.V., Building SFF-2, P.O. Box 80002, 5600 JB Eindhoven, The Netherlands

AUSTRALIA: Marantz, 4 Station Street, Thornleigh NSW 2120, Australia

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BELGIUM: Van der Heyden Audio N.V., Brusselbaan 278, 9320 Erembodegem, Belgium

BULGARIA: Ariescommerce GmbH, Makedonia Blvd. 16, 1606 Sofia, Bulgaria

CROATIA: Bofex d.o.o., Vlaska 115, 10000 Zagreb, Croatia

CYPRUS: Empire Hi-Fi systems Ltd., P.O. Box 5604, Nicosia, Cyprus

CZECH REPUBLIC: Audio International, Fugnerova 1, 67801 Blansko, Czech Republic

DENMARK: Hi-Fi Klubben Denmark, Aboulevarden 1, DK-8000 Arhus C., Denmark

DUBAI: VV.& SONS, P.O. Box 105, Dubai, U.A.E.

ESTONIA: Audio International Baltic, Lo Hu 12, EE0026 Tallin, Estonia

EXPORT: Marantz Trading, A division of Marantz Europe B.V., Building SFF-2, P.O. Box 80002, 5600 JB Eindhoven, The Netherlands

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HONG KONG: Forward International Corp. Ltd., 10/E Block B, Wo Kee Hong Building, 585-609 Castle Peak Road, Kwai Chung New Territories, Hong Kong

HUNGARY: Infovox Ltd., Terez Krt.31, 1067 Budapest, Hungary

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INDIA: Marantz India, c/o Philips India Ltd., Plot 80, Bhosari Industrial Estate Pune – 411026, India

IRAN: Home Co., 5th floor, no 878 Philips Building, Enghelab ave, P.O. 11365/7844 Tehran, Iran

IRELAND: Marantz Ireland, Clonskeagh, Dublin 14, Ireland

ISRAEL: Elmor Ltd., 52 Heh Beiyar Street, Kikar Hamedina, Tel Aviv, Israel

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JAPAN: Marantz Japan Inc., 35-1 Sagami Ohno 7-Chome, Japan

KOREA: Mk Enterprises Ltd., 121-210, 2F Shinhan Bldg., 247-17 Seokyo-dong, Mapo-ku, Seoul, Korea

KUWAIT: alAlamiah Electronics Intl., P.O. Box 8196, Salmiah 22052, Kuwait

LATVIA: Ace Ltd., 61, LacPlesa Str., Riga LV 1011, Latvia

LEBANON: AZ Electronics S.A., 1, P.O. Box 11 2833, Beirut, Lebanon

LITHUANIA: A Accapella Ltd., Ausros, Vartu G5, Pasazo Skg., 2001 Vilnius, Lithuania

MALAYSIA: Wo Kee Hong Electronics Sdn. Bhd., 102 Jalan SS 21/35, Damansara Utama, 47400 Petaling Jaya, Selangordarul Ehsan, Malaysia

MALTA: Doneo Co Ltd., 78 The Strand, Sliema SLM07, Malta

MAURITIUS: SKR Electronics Ltd., P.O. Box 685, Bell Village, Port Louis, Mauritius

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PORTUGAL: Core!2, Comércio de Electrónica Lda., Av. Luis Bivar, No 85 A, 1050 Lisboa, Portugal

PROFESSIONAL EUROPE: Marantz Professional Products, Kingsbridge House, Padbury Oaks, 575-583 Bath Road, Longford, Middlesex UB7 0EH, U.K.

PROFESSIONAL U.S.A.: Marantz Professional Products, Distributed by: Superscope Technologies Inc., 1000 Corporate Blvd. Ste.D, Aurora, Illinois, USA

QATAR: Almana & Partners W.W.L., P.O. Box 49, Doha, Qatar

REUNION: Vision +, 180 Rue du Marechal Leclerc, 97400 Saint Denis, Ile de la Reunion

ROMANIA: Alltrom SRL, Soseaua Bucuresti, Ploiesti 10, Sector 1, Bucharest, Romania

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U.S.A.: Marantz America Inc., 440 Medinah Road, Roselle, IL 60172, U.S.A.

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More information can be seen on the internet, at www.marantz.com

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